



CHIRANTANA ଚିରନ୍ତନ



ସଂଖ୍ୟା ୪୮, ଡିସେମ୍ବର ୩୦, ୨୦୨୨



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Bhajan Schedule: Third Saturday of every month*

Place: JTNA Temple Facility, Cookesville, MD

6:00 –9:00 PM Bhajan, Philosophical Discussion, Arati, and Prasad

(*Even though in person activities have resumed, yet Covid-19 is still prevalent. Please check for announcements to confirm of any events in JTNA facility)

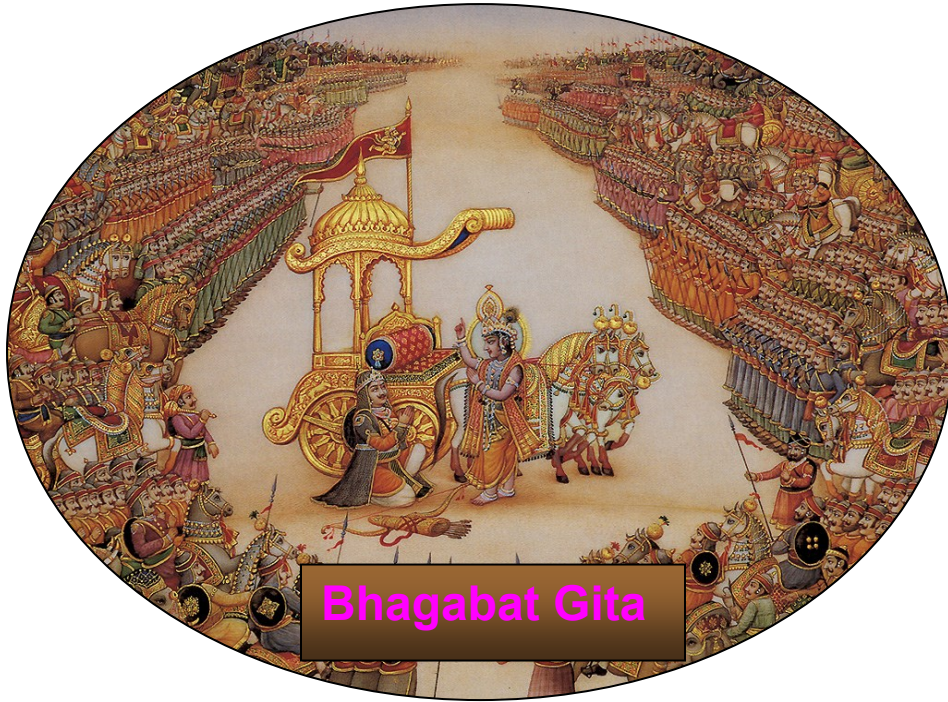
Chirantana Info:

Chirantana is the bi-annual newsletter of Jagannath Organization for Global Awareness (JOGA). For 2021 and 2022 only annual issues were published. From 2023, Chirantana will be published in June and December months of every year.

Editor: Dr Bigyani Das

Deadlines: Religious, philosophical, and educational articles are invited from the authors by May 15 and November 15 of every year for June and December issues respectively. All submissions are subject to review.

Bhagabat Gita: The Sacred Hindu Scripture



ଶକ୍ନୋତୀହିବ ଯଃ ସୋଢୁ ପ୍ରାକ୍ଶରୀରବିମୋକ୍ଷଣାତ୍
କାମକ୍ରୋଧଭବଂ ବେଗଂ ସଂ ଯୁକ୍ତଃ ସଂ ସୁଖୀ ନରଃ ।୫-୨୩।

ଏହି ଶ୍ଳୋକଟି ଭଗବତ୍ ଗୀତାର ପଞ୍ଚମ ଅଧ୍ୟାୟରେ ତିବିଂଶ ପଂକ୍ତିରେ ବର୍ଣ୍ଣନା କରାଯାଇଛି । ଶ୍ରୀ ଭଗବାନ କହିଲେ, “ମନୁଷ୍ୟ ଶରୀରର ଶରୀରାବସାନ ପୂର୍ବରୁ ଯେଉଁ ମନୁଷ୍ୟ କାମ ଓ କ୍ରୋଧ ଜର୍ଜିତ ବେଗକୁ ସହ୍ୟ କରିବାରେ ସମର୍ଥ ହୁଏ, ସେଅଛି ନର ଯୋଗୀ ଓ ସୁଖୀ ଅଟେ ।”

*shoknotihaiva yaha sodhum praakshareeravimokshanaat |
kaamakrodhaadbhavam vegam sa yuktaha sa sukhee naraha || 23 ||*

He who, even before this body departs, is capable of withstanding the impulse born out of desire and anger; that person is a yogi, that person is blissful.

ମଣିଷର ବିଶ୍ୱାସ ଓ ଅନୁଭୂତି

ବିଜ୍ଞାନୀ ଦାସ

ଅନେକ କିଛି ଜୀବନରେ ଘଟିଯାଏ, ଯାହାକୁ ବୁଝିହୁଏନି । ଆଉ କିଛି ଘଟଣା ପଛରେ କାରଣ ଥାଏ ଓ ସେ କାରଣ ସହଜରେ ବାରି ହୋଇ ପଡେ । ତଥାପି ସମାନ କାରଣ ଅନେକ ସମୟରେ ସମାନ ଫଳ ଦିଏନି । ସ୍ଥାନ, କାଳ ଓ ପାତ୍ର ନିର୍ଦ୍ଦିଷ୍ଟରେ କାରଣର ଫଳାଫଳ ଅଲଗା ହୋଇଥାଏ । ଆମେ ସେଇଗୁଡ଼ିକୁ କାରଣ ଆକାରରେ ନେଲେ ହୁଏତ ଅନେକ କିଛି ବୁଝିପାରିଲେ ବୋଲି ଧରିନିଅନ୍ତି । କିନ୍ତୁ ସେ କାରଣ ଓ ଫଳାଫଳର ସଂଯୋଗ ଏତେ ସହଜରେ ଅନୁମେୟ ନୁହେଁ । ତା ଭିତରକୁ ପଶିଆସେ ଅନେକ କିଛି ଛୋଟଛୋଟ ଘଟଣା, ସେ ଘଟଣାର କାରଣ, ସେ ଘଟଣାର ଫଳାଫଳ ଇତ୍ୟାଦି ଇତ୍ୟାଦି ।

ଏପର୍ଯ୍ୟନ୍ତ କରୋନା ଭୂତାଣୁ କେଉଁଠୁ ଆସିଲା ବୋଲି ନାନା ଯୁକ୍ତିତର୍କ ଚାଲିଛି । ତେବେ କାରଣ ଯାହା ହେଉ, ସେ ସମସ୍ୟାର ସମାଧାନ କରିବା ପାଇଁ ସାରା ବିଶ୍ୱବାସୀ ଲାଗିପଡିଲେ । ଈଶ୍ୱରଙ୍କ କରୁଣାରୁ ଟିକା ବାହାରିଲା, ମୁଖା ବାହାରିଲା, ଔଷଧ ବାହାରିଲା । ସମସ୍ତଙ୍କର ଭୟ ଟିକେ କମିଗଲା । ଯିବାଆସିବା, ବନ୍ଧୁ ମିଳନ, ବିବାହ, ବ୍ରତ ପୁଣି ସେମିତି ଆରମ୍ଭ ହୋଇଗଲା । ଆମେମାନେ ଭାବିଲୁ, “ଆମ ଜଗନ୍ନାଥ ଆମ ପ୍ରାର୍ଥନା ଶୁଣିଲେ ।” ଅନ୍ୟମାନେ ସେମିତି ସେମାନଙ୍କ ବିଶ୍ୱାସ ନେଇ ଭାବିଥିବେ । ଯିଏ ଯାହା ଭାବୁ, ଜଗନ୍ନାଥଙ୍କର ଅପାର କରୁଣାରୁ ତାଙ୍କର ଉତ୍ସବ, ମହୋତ୍ସବ ପୁଣିଥରେ ନବ ଉନ୍ମାଦନା ନେଇ ଆରମ୍ଭହେଲା ଓ ଲାଗିରହିଲା । ସରସ୍ୱତୀ ପୂଜା ହେଲା, ଜାଗର ହେଲା, ହୋଲି ହେଲା, ସ୍ନାନଯାତ୍ରା ହେଲା, ରଥଯାତ୍ରା ହେଲା, ଦଶହରା ହେଲା, ଦୀପାବଳି ହେଲା । ସବୁ କିଛି ପୁଣି ଥରେ ସେଇ ସମିତ ସ୍ଥାନ ମଧ୍ୟରେ ପାଳନ କରାଗଲା । ନଭେମ୍ବର ମାସରେ ଛପନ ଭୋଗ ଓ ମହାମନ୍ଦ୍ର ହେଲା । ଅନେକ ଭକ୍ତ ଶୁଦ୍ଧାରେ ତିନି ଦେବତାଙ୍କ ପାଇଁ ନାନାଦି ବ୍ୟଞ୍ଜନ ନିଜ ହାତରେ ତିଆରି କରି ଭୋଗ ଲଗେଇଲେ ।

ସେମିତି ହିନ୍ଦୁ ମନ୍ଦିରରେ ମଧ୍ୟ ବାହୁଡା ରଥଯାତ୍ରା, ଓ ଛପନ ଭୋଗ ଓ ମହାମନ୍ଦ୍ର ଯୋଗାତ କରାଯାଇଥିଲା ଓ ସେଥିରେ ଓଡ଼ିଆ ମାନଙ୍କ ସହିତ ହିନ୍ଦୁ ମନ୍ଦିରର ଅନେକ ଶୁଦ୍ଧାକୁ ଯୋଗଦାନ କରିଥିଲେ ।

ଏସବୁ ମଣିଷର ବିଶ୍ୱାସର କଥା । ଗୋଟିଏ ପଟେ ଦେଖିଲେ, ସ୍ୱୟଂ ଲକ୍ଷ୍ମୀ ଯାହାର ଘରଣୀ, ସିଏ କଣ ଅଖିଆ ରହିଛନ୍ତି । ହେଲେବି ମଣିଷର ଶୁଦ୍ଧା ଭାବନା, “ମୁଁ ଏଇ ଭୋଗ ଠାକୁରଙ୍କ ପାଇଁ ରାନ୍ଧିବି ଓ ତାଙ୍କୁ ଅର୍ପଣ କରିବି”, ସେଇ ବିଶ୍ୱାସ ଓ ଭୋଗ ଅର୍ପଣ କରିସାରିବାପରେ ମନର ଯେଉଁ ଶାନ୍ତି ଓ ତୃପ୍ତିର ଅନୁଭୂତି, ତାହା ଅବର୍ଣ୍ଣନୀୟ ।

ହେଲେ ଏତେ ସବୁ ହେବା ଭିତରେ, ଏତେ ସବୁ ଶୁଭ ସମ୍ବାଦ ମଧ୍ୟରେ, ଅନ୍ୟ ଏକ ସମ୍ବାଦ ମଧ୍ୟ ଥିଲା, ଯାହା ମତେ ବିଶେଷ ଭାବରେ ଚକିତ କଲା । ଯୋଗ ଚରଫରୁ ଏତେ ଚେଷ୍ଟା କରି, ନାନା କାଗଜପତ୍ର ଯୋଗାତ କରି, ଫର୍ମ ପୂରଣ କରି ଯେଉଁ ବାହୁଣଙ୍କୁ ଠାକୁରଙ୍କ ପୂଜା ପାଇଁ ଓଡ଼ିଶାରୁ ନିଯୁକ୍ତି ଦେଇ ଅଣାଯାଇଥିଲା, ରଥଯାତ୍ରା ପରେ ସେ ପୂଜକ, ଏ ମନ୍ଦିରର ପୂଜା ଛାଡି କାଲିଫର୍ଣ୍ଣିଆ ଚାଲିଗଲେ । ସେ ପଣ୍ଡିତ ଅତି ସଂସ୍କାରର କଥା କହୁଥିଲେ, ବିଶ୍ୱାସର ବାଣୀ ଶୁଣାଉଥିଲେ ଓ ଅନୁଭୂତିର ବ୍ୟାଖ୍ୟା କରୁଥିଲେ । ଏବେ ସିଏ ନିଜେ ଲୋଭ, ମୋହର ବଶବର୍ତ୍ତୀ ହୋଇଗଲେ । ଆମେ ଆଉ ତାଙ୍କଠାରୁ କଣ ଶିଖିଲୁ ? ଆଉ ସେଇ ଭଳି ପୂଜକମାନଙ୍କ ଠାରୁ ବି କଣ ଶିଖିବୁ ?

ଏବେ ଆମ ଠାକୁରଙ୍କ କାମ ସ୍ୱେଚ୍ଛାସେବୀ ମାନଙ୍କ ଦ୍ୱାରା ଚାଲିଛି । ସେମାନେ ସମସ୍ତେ ଉଚ୍ଚଶିକ୍ଷିତ ଓ ସେମାନଙ୍କର ନିଷ୍ଠା ଓ ପୂଜାରେ ମନର ଭାବ ତୁଳନାରେ ପଇତାଧାରୀ ବାହୁଣର କୌଣସି ତୁଳନା ନାହିଁ । ଗୋଟିଏ କଥା ଯେ, ଏଇ ସ୍ୱେଚ୍ଛାସେବୀ ମାନେ ପୂଜାପୂଜି ସମକ୍ଷରେ ଜ୍ଞାନ ଆହରଣ କରିନାହାନ୍ତି । କିନ୍ତୁ ଚାହିଁଲେ ଯେ ନ କରିପାରିବେ, ସେମିତି କିଛି ନାହିଁ । ତାପରେ ଠାକୁର ଯଦି ଦାସିଆ ବାଉରୀ ହାତରୁ ନଡିଆ ଖାଇପାରିଲେ, ଶବରୀର ଉଜ୍ଜ୍ୱଳ କୋଳି ଗ୍ରହଣ କଲେ, ସିଏ କାହିଁକି ଆମ ଭକ୍ତିର ଭାବନାକୁ ବୁଝିବେନି । ନିଷ୍ଠୟ ବୁଝିବେ । ସିଏ ଆମ ପୂଜାରେ ନିଷ୍ଠୟ ଖୁସି ହେବ । କୌଣସି ବାହୁଣର ଆବଶ୍ୟକତା ହିଁ ନାହିଁ । କାରଣ ଶୁଦ୍ଧ ଭାବନା ବିନା ବାହୁଣ କଣ ?

ତେଣୁ ମୋର ଏହି ବିଶ୍ୱାସ ଯେ, ଠାକୁର ପୂଜା ପାଇଁ ନିଜ ମନର ଭାବନା ହିଁ ଯଥେଷ୍ଟ । ଥରେ ଠାକୁରଙ୍କୁ ନିଜର ଭାବି ଶୁଦ୍ଧାରେ ପଦେ କଥା ହୁଅନ୍ତୁ ତ? ସିଏ ନିଷ୍ଠୟ ଶୁଣିବେ ।

ବାଛି କେ ନାମ ଦେଲା ଦୟାନିଧି
ଭକ୍ତକବି ସାଲବେଗ

ବାଛି କେ ନାମ ଦେଲା ଦୟାନିଧି
ଦଇତାରି ଦୟାନିଧି ଦୟାକୁ ରାମହରି
ନିର୍ଦ୍ଦୟ କିଂପା ହେଲ ନିରବଧି । ଘୋଷା ।

ଭଜିଣ ସେ ପଦାମ୍ବୁଜ ହେଲେ ତରିଗଲା ଦ୍ଵିଜ
କାହୁଁ ସ୍ଫୁରିଲା ତାର ବଳବୁଦ୍ଧି । ୧।

ଚିନ୍ତିଲା ପ୍ରହଲାଦ ଭକ୍ତ ପାଇଁ ବିଷାଦ
ସ୍ଵମ୍ଭରୁ ବାହାରି ତା' ପିତାକୁ ବଧି । ୨।

ଗୋପେ ରଖି ଗୋକୁଳ ଗିଳିଲ ଦାବାନଳ
କଲ ଗୋପୀଙ୍କର କାମନା ସିଦ୍ଧି । ୩।

କହେ ସାଲବେଗ ହୀନ ଏଅହି ମୋର
ନିବେଦନ
ସେ ପାଦେ ଚିତ୍ତ ରହୁ ନିରବଧି । ୪।

ସାଲବେଗ ସତ୍ତ୍ଵଦଶ ଶତାବ୍ଦୀର ଶେଷ
ଭାଗରେ ଜନ୍ମଗ୍ରହଣ କରିଥିଲେ ।
ତାଙ୍କର ପିତା ମୁସଲମାନ ଧର୍ମର ଓ ମାତା
ବାହୁଣୀ ଥିଲେ । ଯୁଦ୍ଧଭୂମିରେ ଆହତ ହୋଇ
ସିଂ ମାତାଙ୍କ ନିର୍ଦ୍ଦେଶରେ ବିଷ୍ଣୁଙ୍କ ଶରଣରେ
ଆସିଥିଲେ ଓ ସୁସ୍ଥ ହୋଇଥିଲେ । ସେଇଦିନରୁ
ସେ ଇଶ୍ଵରଙ୍କର ପରମ ଭକ୍ତ ହୋଇଗଲେ ।
ସିଂ ଅନେକ ଭଜନ ଓ ଜଣାଣ ଲେଖିଛନ୍ତି
ଯାହା ପ୍ରତି ଓଡ଼ିଆ ଘରେଇରେ ଆଦୃତ ।

ରମାରମଣ ହେ, ତୁମେ ପରା ଦୟାସିନ୍ଧୁ
କବି ସମ୍ରାଟ ଉପେନ୍ଦ୍ର ଭଞ୍ଜ

ରମାରମଣ ହେ, ତୁମେ ପରା ଦୟାସିନ୍ଧୁ
ଦୀନଠାରେ କିଂପା ହୃଦେ ଅନୁକଂପା
ହେଉନାହିଁ ଦୀନବନ୍ଧୁ ॥ ଘୋଷା ॥

ତିଭୁବନ ଦୁଷ୍ଟ ନିବାରଣ ରୁଷ୍ଟ
ବାତବାଗ୍ନି ଗର୍ଭେ ଧରି
ଲୋକାଲୋକ ଗିରି ଭଗତ ମଣ୍ଡଳୀ
ମଧ୍ୟେ ହୋଇଛ ମାଧୁରୀ । ୧।

ତରଙ୍ଗିଣୀ ବୃନ୍ଦ ସୁମନସ କଦମ୍ବର -
ନୃପତି ବୋଲାଲ
ମହତି ପରମ ଯୋଗେ ଦୁରାଧମ
ଜନକୁ କରୁଛ ତାହି । ୨।

ଅଶିମାଦି ଅଷ୍ଟ ରତନ ବିଶିଷ୍ଟ
ପ୍ରଦାନେ କୁଶଳ ହୋଇ
କଷ୍ଟକୁ ଲୋକର କରୁଛ ନିକର
ଭଞ୍ଜ ବୀରବର କହି । ୩।

କବି ସମ୍ରାଟ ଉପେନ୍ଦ୍ର ଭଞ୍ଜ ସତ୍ତ୍ଵଦଶ ଶତାବ୍ଦୀର
ଜଣେ ବିଶିଷ୍ଟ ଓଡ଼ିଆ କବି । ତାଙ୍କର ବିଶିଷ୍ଟ
କାବ୍ୟକୃତି ମାନଙ୍କ ମଧ୍ୟରେ ବୈଦେହୀଶ ବିଳାସ,
ଲାବଣ୍ୟବତୀ ଓ କୋଟି ବହୁାଣ୍ଡ ସୁନ୍ଦରୀ କାବ୍ୟ
ଶୈଳୀ, ଛନ୍ଦ ଓ ଶବ୍ଦ ସଂଯୋଜନା ପାଇଁ ଓଡ଼ିଆ
ସାହିତ୍ୟରେ ପ୍ରସିଦ୍ଧି ଲାଭ କରିଛି ।

ଚକାନୟନ ହେ ମାଧବୀ ଦାସୀ

ଚକାନୟନ ହେ ! ଜଗୁ ଜୀବନ ଶ୍ରୀହରି
କାତରେ ଜଣାଣ କରୁଛି ଛାମୁରେ
ଶୁଣ ପ୍ରଭୁ ଶ୍ରୁତି ତେରି ଘୋଷା ।

କେତେ ସଙ୍କରୁ କାହାକୁ ରଖି ନାହିଁ	ଦୟାକୁ ସାରଙ୍ଗଧାରୀ
ତା' ବର୍ଣ୍ଣି ବସିଲେ ପୋଥିକର ପାଠ	କି ବର୍ଣ୍ଣି ଏ ପାମରୀ ॥୧॥
ଅହଲ୍ୟା ତାରଣ ଦୌପଦୀ କଷଣ	ହେଲେ ଦେଇଛ ନିବାରୀ
ମୃଗୁଣୀ ଆରତ ଜାଣି ଜଗନ୍ନାଥ	ବିପଦୁଁ ଦେଲ ଉଧାରୀ ॥୨॥
ଶବରୀକି ଦିବ୍ୟ ଗତି ଯାତି ଦେଲ	ତା ଉଚ୍ଛିଷ୍ଟ ଭକ୍ତି କରି
ମୀରା କରମାଙ୍କ ଭାବେ ହୋଇ ରଙ୍ଗ	ଛାନ ଦେଲ ବ୍ରଜପୁରୀ ॥୩॥
ଜୀବନ୍ତୀ ପିଙ୍ଗଳା ଆଦି ବାରବାଳା	ସଂସାରୁ ଗଲେ ନିଷ୍କାରି
ଅପାର ମହିମା କେତନ ଉତାଳ	ରଖିଛି କୀରତି ଶିରୀ ॥୪॥
ମୁଁ ଛାର ନିର୍ମାଣୀ ତୁମ୍ଭର ସେବକୀ	ପଣକୁ ଅଯୋଗ୍ୟ ନାରୀ
କରୁଛି ଦଇନି ଯୋଡି କର ବେନି	ଶୁଣ ମାଧବୀ ଶୁଭାରି ॥୫॥

ମାଧବୀ ପଟ୍ଟନାୟକ, ଅର୍ଥାତ୍
ମାଧବୀ ଦାସୀ ଓଡ଼ିଆ ଭାଷାର
ସର୍ବପ୍ରଥମ ମହିଳା କବିମାନଙ୍କ
ମଧ୍ୟରେ ଅନ୍ୟତମ । ସେ
ଷୋଡ଼ଶ ସତାବ୍ଦୀର ପ୍ରାରମ୍ଭରେ
ପ୍ରସିଦ୍ଧ ପଞ୍ଚସଖା କବିମାନଙ୍କର
ସମସାମୟିକ ଥିଲେ । ସେ ଶ୍ରୀ
ଚୈତନ୍ୟଙ୍କର ଶିଷ୍ୟା ଥିଲେ ।

Upcoming Programs by JOGA

Holi 2023, March 11, 2023

Holi will be celebrated on Saturday, March 11, 2023 at Hindu Temple, Adelphi from 4-7 PM. Holi announcement is available on the last page of this newsletter. Detail information will follow through emails.

Holi Melana will be on Sunday, March 5, 2023 at JTNA Temple.

JOGASTUTRA Volume 5 Publication:

The 5th volume of JOGA souvenir JOGASUTRA will be published to commemorate 25th years of Holi celebration in DMV area by JOGA. Stay tuned for more announcements.

Sunday Services at JTNA Temple

Puja and prayer services will continue at JTNA Temple every Sunday from 11:00 AM – 1:00 PM. Detail information on online link and on-site activity is announced and shared through the JOGA mailing list and WhatsApp group.

Special Puja and Rituals at JTNA Temple

Special puja and rituals at JTNA Temple will be communicated through JOGA mailing list and WhatsApp group.

Reports on Recently Completed JOGA Events

Chhapana Bhoga Offering and Mahamantra Chanting at Hindu Temple, December 18, 2022

This year mahamantra chanting and chhapana-bhoga offering was held at Hindu Temple on Sunday, December 18, 2022.



Many devotees participated in bhoga preparation. Lord had all of His favorite items offered to Him. Pratap Dash performed the Brundabati puja as well as chhapana-bhoga offering. Many Hindu temple devotees as well as Odia devotees participated in Mahamantra chanting and doing circumambulation for three hours.

Atasi Das was the coordinator for organizing both mahamantra and chhapana bhoga at Hindu Temple.



Mohamantra and Chhapana Bhoga at JTNA Temple (November 11th, 2022)

Three-hour non-stop Mahamantra chanting and chhapana bhoga offering were held at JTNA Temple on November 11. Devotees prepared more than 80 varieties of bhoga items and offered to the deities.



Geeta Jayanti and Debate Competition

Gita Jayantee was observed at JTNA temple on Sunday Dec. 11, 2022. The program included group Gita chanting and debate competition among children. Thanks to all young enthusiastic participants in the Gita jayantee debate and the winners are: Ebhan Panda (1st), Aditya Debata (2nd), Amey Kaushik (3rd). The debate video can be accessed from JOGA Facebook link at

<https://fb.me/e/5joblajc3?mibextid=RQdjgZ>

Deepabali Celebration in JTNA Temple (October 22, 2022)

Deepabali was celebrated in JTNA Temple on October 22, Sunday. Irrespective of bad weather many devotees joined the event in the evening from 5-7 PM. Actual Dipabali was on October 24, 2022.

Durga Puja in JTNA Temple (October 5, 2022)

Durga puja was celebrated in JTNA Temple on October 5, 2022. It was a Wednesday. Yet, a lot of devotees came and joined Durga Puja festivities.



In the absence of the priest, devotee Nrusingha Biswal performed the puja.

Saptami Puja was performed on Sunday, October 2, 2022. Many volunteers contributed in bhoga preparations, Kalasha sponsorship as well as in supporting activities.

Janmastami Celebration on August 19, 2022

Krishna Janmastami was celebrated at JTNA temple on Friday, August 19, 2022 in the evening. Irrespective of the weekday, a number of devotees joined the event. There was puja, prayer, bathing of Lord Krishna as well as bhajan and Arati.



Rathayatra (Chariot Festival) on July 2, 2022 (At JTNA Temple)

Ratha Yatra, the chariot festival of the deities took place on Saturday, July 2nd, 2022 at Jagannath Temple of North America at 2028 Millers Mill Rd, Cooksville, Maryland

This year people were relaxed. Even though some people were still wearing face masks, some were very confident and participated without the face masks. The event was outside and it was fine to move around without the mask. There was rain predicted for yesterday and today. By

Lord Jagannath's grace it did not affect today's activity and the rain started in the afternoon, after everything was over. About 250 devotees attended the event and participated in the chariot pulling activities. There was cultural program and children performed Odissi dance in honour of the Lord.

The experience was divine. Availability of the Odia priest Nityanand Mohapatra and his guidance on rituals of Rathayatra, were helpful. After the chariot pulling, prasad was offered to the devotees. Bhajan continued.

2022 Rathayatra pictures are available at

<https://photos.app.goo.gl/c4qzqgAXrccb4qwy6>





Bahuda Rathayatra at Hindu Temple (July 10, 2022)

Bahuda yatra at Hindu temple was held on Sunday, July 10, 2022, at 5:00 PM. Ratha puja was performed by the temple priests together with Odia priest Nityanand Mohapatra. Many Odia families as well as Hindu Temple devotees participated in chariot pulling and participating in kirtan activities.

The chariot pulling started at 5:30 PM. After the chariot pulling the deities returned to their Asana. Bhajan and Arati continued in the praise of the deities. JTNA temple priest Nityanand Kar Ji recited holy hymns together with Hindu temple priests creating a sacred environment of pure joy.

Bahuda Jatra Pictures

<https://photos.app.goo.gl/k7JEeCuZs9oqNf9y9>







[Snana Jatra on June 18, 2022 \(At JTNA Temple\)](#)

Snana Purnima was observed on June 18, Saturday. The weather was good. With participation of a few devotees, the puja was performed by JTNA priest Nityanand Mohapatra.

We thank following sponsors for snana jatra celebration.

1. Gyana and Sujata Bohidar, VA
2. Jhinu and Santanu Chottray, VA
3. Prafulla and Sangeeta Nayak, VA

[Holi at JTNA Temple on March 19, 2022](#)

The 24th Holi festival was celebrated on March 19th at JTNA temple starting from 3:00 PM. Dola Purnima and Holi Melana (Authentic Odisha style) started at 3:00 PM followed by Bhajan Mahostava, Cultural programs and Mahaprasad.

Covid-19 was still a threat. Yet many were vaccinated and dared to mingle with friends and family. There were quite a large number of attendees that participated at different times.

Holi pictures are shared at
<https://photos.app.goo.gl/WfUfChvkMgU4gbnRA>





Shivaratri at JTNA Temple:

The Shivaratri event was celebrated at the temple on Friday, February 18, 2022. Pictures of Shivaratri celebration on February 18 are available at

<https://photos.app.goo.gl/EkaVFVyZu7SxTzbt5>



Odia Poetry Reading

Bisuba Milana Poetry Reading: April 17, 2022

The poetry reading event was held through zoom. Even though the corona infection rate was low and most people had received the booster dose, keeping everybody's health in mind, the event was held virtually.

Some people missed the event due to their other commitments.



The program flow was:

Bigyani Das (invocation song: Janmadatri Matrubhumi)

Jhinu Jhotray: Haji Hajena

Babru Samal: Aparahnara Asha

Anu Biswal: Amrutamaya (by Gangadhar Meher)

Bigyani Das: Lekhibi Lekhibi Boli Lekhi Parilini Kichhi

Manoj Panda: Palasha Go Tuma

Sobhana Das: Milanta Ki Eka Udanta Thalia (by Prafulla Kar)

There was a silent prayer for Prafulla Kar who passed away on April 17, 2022. Everybody shared their thoughts on the singer after the silent prayer.

Monthly Bhajan Programs

After a gap of two years, in person monthly bhajan program resumed at Jagannath temple of North America (JTNA), 2028 Millers Mill Rd., Cooksville, MD 21723 on Aug. 20th. The program started at 6:00 PM followed by Arati at 8:00 PM and Mahaparasad.



In September the event picked up the momentum with two sponsors. Dr Manoj and Snigdha Mishra sponsored the event for their daughter Manaswee's birthday and Dr Ashutosh and Sarmistha Dutta sponsored in the memory of Ashutosh's younger brother Debasis Dutta (often known as Bapi Dutta) who passed away suddenly. The program was attended by many families and beautiful bhajans were presented by the participating adults and children.

Ashutosh Dutta made a presentation about his brother who had also spent some time in USA working in New Jersey, Atlanta, Richmond and Los Angeles area.

After the Arati offering, devotees were offered prasada in the priest's house.





In October the bhajan program was held on October 15. The event was sponsored by Dr Shashadhar and Meera Mohapatra, and Manoj and Meeta Panda. Dr Sudhansu Tripathy from India who was visiting his cousin in Maryland sang beautiful bhajans.

In November, the bhajan program was held on November 19. Drs Naresh and Bigyani Das and Drs Sikhanda and Tina Satapathy sponsored the event. Naresh and Bigyani Das sponsored for Bigyani's grandmother paying homage on her first death anniversary. Sikhanda and Tina Satapathy sponsored in honor of Sikhanda's mother who passed away recently.

After the bhajan, devotees were offered Prasada. A celebration took place after Dr Nrusingha and Arati Biswal's marriage anniversary news was disclosed by their son. Dr Nrusingha and Arati Biswal are the unique couple devoting a lot of time for the temple activities, including both puja and prasad arrangements.





In December there was no monthly bhajan program and the mahamantra and chhapana bhoga program was held at Hindu temple instead.

Poems/Stories/Essays

ଭାଇ ଭଉଣୀ ସଂପର୍କ କେତେବେଳେ

ମିଠା କେତେବେଳେ ପିତା

ଶଶଧର ମହାପାତ୍ର, ସିଲ୍ଭର୍ ଫ୍ରିଙ୍କ୍, ମେରୀଲାଣ୍ଡ୍

ବାପା-ମା' ଗୁରୁଜନ ଶିଖାନ୍ତି ସଂସ୍କାର
ତାଙ୍କପାଇଁ ଧନ୍ୟ ହୁଏ ଆମ ଏ ସଂସାର
ଭାଇ, ଭଉଣୀଙ୍କଠାରୁ ପ୍ରିୟ କିଏ ଅଛି ?
ଯୁଗ ଯୁଗ ଏ ସଂପର୍କ ବିଧି ଯେ ବାନ୍ଧିଛି
ଭାଇ ପରା ଜଗତନାଥ, ସୁଭଦ୍ରା ଭଉଣୀ
ରାକ୍ଷୀଟିଏ ବାନ୍ଧି ହାତେ ମନ ନିଏ କିଣି
ଭାଇ ମାଗେ ଇଶ୍ବରଙ୍କୁ ଦେବାପାଇଁ ବର
ଭଉଣୀର ଦୁନିଆକୁ କର ଭରପୁର
ଭଉଣୀ ପୂଜଇ ଶିବ, ହେ ପାର୍ବତୀ ପତି !
ଭାଇକୁ ଦିଅ ଆୟୁଷ, କର କୋଟିପତି
ଭାଇ ହୁଏ ଜଗୁଆଳି ଭଉଣୀଙ୍କପାଇଁ
ବିନା ପ୍ରତିଦାନେ ଦିଏ ସୁରକ୍ଷା ସେପାଇଁ
ଶାଶୁଘରେ ଛାତି ଯା'ର କୁଣ୍ଡେମୋଟ ହୁଏ
ଦେଖିଲେ ନିଜ ଭାଇକୁ ତା' ଅନ୍ତର ଛୁଏ
ଭାଇ ଭଉଣୀଙ୍କ ମାନ, ଅଭିମାନ କଥା
କେତେବେଳେ ଲାଗେ ମିଠା କେତେବେଳେ ପିତା
ରାଗ, ରକ୍ଷା ବେଳେ ବେଳେ ଘୁରାଏ କା' ମଥା
ବାହାନା, ଛଳନା ପୁଣି ଦେଇଥାଏ ବ୍ୟଥା

କିଏ କହେ- ଜୀବନରେ ଏହା ପ୍ରୀତି ଭାଷା
ବାପା-ମା' ରାଗୁଥାନ୍ତି କଲେ ଲୋକ ହସା
ମମତାରେ ଭରିଥାଏ ଦିହଙ୍କ ହୃଦୟ
ଯେମିତି ଦୂର ଆକାଶେ ଚନ୍ଦ୍ରମାହିଁ ପ୍ରିୟ
ଭାଇ, ଭଉଣୀ ସଂପର୍କ ଏଇମିତି ରହୁ
ଫୁଲ, ଚନ୍ଦନ ବାସ୍ନାରେ ସଦା ବାସୁଥାଉ



ଜଗନ୍ନାଥ ସମ ପ୍ରଭୁ କିଏ ସେ ଅଛି

ବିଜ୍ଞାନୀ ଦାସ, ଡେଟନ୍, ମେରୀଲାଣ୍ଡ



ଜଗନ୍ନାଥ ସମ ପ୍ରଭୁ କିଏ ସେ ଅଛି
ଭାବିଦେଲେ ମନେ ଆସି ବସିଯାଉଛି ।ପଦା

ଗପିଦେଲେ ତା' ଆଗରେ, ମନର ଭାବନା ଥରେ
ବୁଝିଯାଇ ଖଞ୍ଜିଦିଏ, କିଛିବି ଅଭାବ ଥିଲେ
ତାକିଦେଲେ ତାକ ଶୁଣି ଆସିଯାଉଛି ।୧।

କାନ୍ଦିଦେଲେ ତା' ପାଖରେ ଦୁଃଖ କଥା ଦୋହରାଇ
ଶାନ୍ତନାର ବାଣୀ ସିଏ ମନେ ଆଣି ଦିଏ ଥୋଇ
ନୁଆ ସ୍ବପ୍ନ, ନୁଆ ଆଶା ବୁଣିଦେଉଛି ।୨।

ଭୁଲିଯାଏ ଯେବେ ମନ, ମୋହ, ମାୟା, ଆୟତ୍ତରେ
ଘଟଣା ଘଟାଇ ସିଏ ବସେ ଆସି ଚିନ୍ତନରେ
ଅଳପୁ ଅଧିକ ଶିକ୍ଷା ଭେଟିଦେଉଛି ।୩।

ବନ୍ଧୁ ବୋଲି କେବେ ଯଦି ଦୃଷ୍ଟ ଆସି ମନେ ଭରେ
ଏତେ ବଡ଼ ବନ୍ଧୁ ଥାଇ କାହିଁକି ମୁଁ ସଙ୍କଟରେ
ମନେ ଆସି ଜ୍ଞାନ ଦୀପ ଜାଳିଯାଉଛି ।୪।

ମୁଁ ରୂପେ ଅହଂକାର ଯେବେ ଆସି ଗ୍ରାସ କରେ
ଉତ୍ତମ ମଧ୍ୟମ ଦେଇ ସଳଖି ନିଏ ସେ ଠାରେ
ତା' କରୁଣା ବିନା ମୁଁ ତ ନୁହଁଇ କିଛି ?

WORDLE

Brahmapriya Sen, Columbia, Maryland

A friend of mine told me that they keep daily contact with their teenager/adult kids by doing wordle and sharing with them. At least, this becomes one of their threads of communication. I tried that. I did the wordle of the day, shared with my kids. But they will not bite it. What works for one, may not work for other. However, this has led me to another point that I want to make.

For me, wordle has become a daily fun thing to do. Sometimes, I share with kids, most times I don't. Here is what I learned on a recent puzzle. See below the sequence of words. If you know wordle, the green background indicates correct letter in correct position and orange color means correct letter but incorrect position. You must guess the word in 6 tries.

R	A	I	S	E
Y	O	U	T	H
R	Y	M	M	E
R	H	Y	M	E

My first word was RAISE. So, "R" and "E" are in correct position. My next word was YOUTH. This word neither starts with "R" nor ends with "E". It is not the right word. But I still chose it. Instead of getting mired in too many possibilities, I tried to limit it by choosing the wrong word.

Now, the hard part. "R" being on first position, it did not occur to me that "R" could be followed by another consonant (like H). I was not able to guess RHYME. So, I took the wrong turn again or any turn that I could take. I stumbled onto RYMME. Somehow, I felt RYMME is not the correct word. But I still chose it. Knowingly, I wanted to make this mistake to understand what works and what does not. That led me to the final word RHYME. For my 2nd and 3rd trials, if I focused on choosing words starting only with R and E, it would have taken me more time and tries, and I might even have quit because it was taking too long.

Similarly, in life, we get stuck because we are trying to find the "right next step". We try few times, always being careful not to make any mistake. The "right next step" is nowhere to be seen. Then we quit.

The right approach is to make mistake. You need to go through 10,000 ways of "not the correct material" to find the right material for the light bulb. Until you make that mistake, you will not develop the clarity. Like they say, "Failure is the steppingstone to success". Obstacle is the way. So, ask yourself, are you failing? If you are not failing, you are barely stretching yourself. Don't get stuck because you don't know the next step. Do something else, make mistakes. That's the only way you will know your correct next step and succeed.

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The total fund-raising amount was \$11500 (with more than 70 sponsors)

For new Ratha construction, only materials cost \$8125 (labor was free by Jeff and a few volunteers). Also, we spent \$3600 to remove the big trees around the temple for Ratha Jatra.

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4. Arati and Nrusingha Biswal
5. Snigdha and Manoj Mishra
6. Aliva and Ashish Mohanty

Bhajan Program – Status: We thank all the families for regularly participating in bhajan program activities. In person hajan program is continuing every Sunday at JTNA temple facility from 11 AM to 1:00 PM. Monthly virual bhajan was being held every month until September 2022 even though the participation number had decreased.

Monthly bhajan program started from August 2022. We thank for your spirit of keeping the spiritual connection with JOGA activities during this difficult time. We pray for a bright and beautiful future for the mankind and for our activities.

Wise Thoughts (Chanakya):

- Before you start some work always ask yourselves three questions why I am doing it, what the results might be and will I be successful. Only when you think deeply and find satisfactory answers to these questions, go ahead.
- Just as a mirror reflects as a mans face his personality is reflected in his choice of friends. One must always be careful in forming friendships and acquaintances, for one's friends, are in a way, an extension of one's inner inclinations and tendencies.
- A man is great by deeds, not by birth.

TWENTY-FIFTH HOLI FESTIVAL

Organized by

Jagannatha Organization for Global Awareness (JOGA)

www.jogaworld.org

obhajan@yahoo.com/jogaevents@gmail.com

Date: March 11, 2022

Time: Saturday, 4:00 PM - 9:00 PM

Place: Hindu Temple Auditorium, 10001 Riggs Road, Adelphi, 20783



Program:

3:00-4:00 PM

- Set Up & Registration
- Arati and Bhajan
- Snacks

4:00-7:00 PM: Cultural

7:00-8:30 PM: Dinner

8:30-9:00 PM: Wrap Up and Leave

Note:

The temple has advised to wrap up everything and vacate the temple before 9 PM. We request everybody to be timely so that all the auditorium activities are completed by 7 PM.

Volunteers Needed:

Volunteers are needed for the following teams:

Decoration Team
Food Team
Facility Management Team
Fundraising Team
Public Relations Team
Jogasutra Team

Contact jogaevents@gmail.com for your interest in volunteering for a specific team.

Donations: Family-\$45, Single-\$25

Sponsorship:

Balabhadra Sponsor - \$250.00

Subhadra Sponsor - \$200.00

Jagannath Sponsor - \$150.00

Children Prize Sponsor - \$300.00

(All donations are tax deductible)

Direction to the temple: From I-95/I-495 CAPITAL BELTWAY, take New Hampshire Ave. exit, exit number 29A, towards Wheaton. Right turn to Powder Mill Rd at 3rd traffic light, Right turn to Riggs Rd, temple on your left before the bridge.



Holi Melana will be at JTNA Temple facility on Sunday, March 5th, 2023