



ଚିରନ୍ତନ



ସଂଖ୍ୟା ୩୦, ଫେବୃଆରୀ ୨୬, ୨୦୧୩



Chirantana

Jagannath Organization for Global Awareness (JOGA)
Newsletter, Issue No: 30, February 26, 2013

<http://www.jogaworld.org>

Holi Announcement on Page 13

ଆଜି ପଢନ୍ତୁ ଓଡ଼ିଆ ବିଭାଗ

“ଉନ୍ମୋଚନ”

Bhagabat Gita: The Sacred Hindu Scripture



ଦୁଃଖେଷ୍ଠନୁଦ୍‌ବିଗ୍ନମନାଃ ସୁଖେଷୁ ବିଗତହୃଦଃ ।
ବୀତରାଗଭୟକ୍ରୋଧଃ ସ୍ଥିତଧୀର୍ମୁନିରୁଚ୍ୟତେ ॥

*duhkhesv anudvigna-manah sukhesu vigata-spruhah
vita-raga-bhaya-krodhah sthita-dhir munir ucyate*

ଏହି ଶ୍ଳୋକଟି ଭଗବତ୍ ଗୀତାର ଦ୍ଵିତୀୟ ଅଧ୍ୟାୟରେ ଛପନ
ପଂକ୍ତିରେ ବର୍ଣ୍ଣନା କରାଯାଇଛି । ଶ୍ରୀ ଭଗବାନ କହିଲେ, “ଦୁଃଖ
ମିଳିଲେ ଯାହା ମନରେ ଉଦ୍‌ବେଗ ଜାତ ହୁଏ ନାହିଁ ଏବଂ ସୁଖ
ମିଳିଲେ ଯାହା ମନରେ ହୃଦ୍ଘ୍ନା ଆସେ ନାହିଁ ତଥା ଯିଏ ରାଗ
(ଆସକ୍ତି), ଭୟ ଓ କ୍ରୋଧରୁ ମୁକ୍ତ, ସେହି ମନନଶୀଳ ମନୁଷ୍ୟକୁ
ସ୍ଥିରବୁଦ୍ଧି କୁହାଯାଏ ।”

“One who is not disturbed in mind even amidst the
threefold miseries or elated when there is happiness, and
who is free from attachment, fear and anger, is called a
sage of steady mind.”

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**ଓଡ଼ିଆ ବିଭାଗ
“ଉନ୍ମୋଚନ”**

Bhajan Schedule: Third Saturday of every month

**Place: Hindu Temple, 10001 Riggs Road,
Adelphi, MD 20783 (Tel: 301-445-2165)**

**6:00 –9:00 PM Bhajan, Philosophical
Discussion, Arati, and Prasad**

Holi on March 30, 2013:

Holi will be celebrated on March 30, 2013 at
Hindu Temple, Adelphi, Maryland. Please
check Holi information page (Page 13).

Chirantana Info:

Chirantana is the bi-annual newsletter of
Jagannath Organization for Global Awareness
(JOGA). Chirantan is published in February
and August months of every year.

Editor: Dr Bigyani Das
Email: obhajan@yahoo.com

Deadlines: Religious, philosophical and
educational articles are invited from the
authors by January 15 and July 15 of every
year for February and August issues
respectively. All submissions are subject to
review.

For Lord Shiva – Maha Shivaratri on March 10, 2013

PraNamAmi Shiva Kalpatarum

*prabhu misha manisha mashesha gunam
 gunahina mahisha garabharanam |
 rana nirjita-durjaya daityapuram
 pranamami shivam shiva kalpatarum ||1||
 giriraja sutanit vamatanum
 tanu nindita rajita koti vidhum |
 vidhi vishnu-shirodhrita pada-yugam
 pranamami shivam shiva kalpatarum ||2||
 sasha lanchita-ranjita-sanmukutam
 kati lambita sundara kirtipattam |
 sura shaivalini krita puta jattam |
 pranamami shivam shiva kalpatarum ||3||
 nayanatraya bhushita charu mukham
 mukha padma parajita koti vidhum |
 vidhu khanda vimandita bhalatattam
 pranamami shivam shiva kalpatarum ||4||
 vrisha raja niketana madigurum
 garalashana maji-vishana dharam
 pramatha dhika sevaka ranjanakam
 pranamami shivam shiva kalpatarum ||5||
 makaradhwaja-matta matanga hari
 kari charmana naga vibodha karam |
 varamagana shula vishanakaram
 pranamami shivam shiva kalpatarum ||6||
 jaga dudbhaha-palana-nashakaram
 tridivesha shiromani grhista padam
 priya manava sadhu janaikagatim
 pranamami shivam shiva kalpatarum || 7||
 anatham sudinam vibho vishwanahta |
 punarjanma dukhyata paritrahi shambho |
 bhajato akhilo dukha samuha haranam
 pranamami shivam shiva kalpatarum ||8||*



This year Mahashivaratri falls on March 10, 2013. Lord Shiva is “Bholanatha” as He gives boons sometimes without thinking. Lord Shiva’s symbols are trident, third-eye, crescent moon, ashes, blue-throat, Ganges, serpents, tiger skin, drum and mount Kailash.

ପ୍ରଭୁମିଶା ମନିଶା ମଶେଶଗୁଣଂ, ଗୁଣହୀନ ମହାଶିବ ଗଳାଭରଣଂ ।
 ରାଜନିତ ଦୁର୍ଜନୀୟ ଦୈତ୍ୟଶୂରଂ, ପ୍ରଣାମାମି ଶିବଂ ଶିବ କଳ୍ପତରୁମ୍ ॥
 ଗିରିରାଜସୁତାନିତାମତାନୁମ୍, ଚନ୍ଦ୍ରନିନ୍ଦିତରାଜିତ କୋଟିବିଧଂ ।
 ବିଧୁ-ବିଷ୍ଣୁ-ଶିରୋଧୃତ ପାଦଯୁଗଂ, ପ୍ରଣାମାମି ଶିବଂ ଶିବ କଳ୍ପତରୁମ୍ ॥
 ଶାଶିଲାଞ୍ଚିତ - ରଞ୍ଜିତସନୁକୃତ, କାଟିଲମ୍ବିତ ସୁନ୍ଦର କୃତ୍ତିପତ୍ତଂ ।
 ସୁର-ଶାଈବାଳିନୀ କୃତପୁତଜତଂ, ପ୍ରଣାମାମି ଶିବଂ ଶିବ କଳ୍ପତରୁମ୍ ॥
 ଜାଗଦୁଦ୍ଭାସନାଶକରଂ, ମୁଖପଦ୍ମ ପରାଜିତ କୋଟିବିଧୁମ୍ ।
 ବିଷ୍ଣୁଶାସ୍ତ୍ର ବିମଣ୍ଡିତ ଭାଲତତଂ, ପ୍ରଣାମାମି ଶିବଂ ଶିବ କଳ୍ପତରୁମ୍ ॥
 ବୃଷରାଜନିକେତନମାଦିଗୁରୁଂ, ଗୀରଲନାଶନମାଦି ବିଷ୍ଣାଶଧରଂ ।
 ପ୍ରମଥାଧିପ ସେବକ ରଞ୍ଜନକଂ, ପ୍ରଣାମାମି ଶିବଂ ଶିବ କଳ୍ପତରୁମ୍ ॥
 ମକରଧ୍ୱଜମତ୍ତାମାତଂ ଗହରଂ, କରୀତର୍ମସନାଗବିବୋଧକରଂ ।
 ବରଦାଭୟ ଶୁଳବିଶାସ-ଧରଂ, ପ୍ରଣାମାମି ଶିବଂ ଶିବ କଳ୍ପତରୁମ୍ ॥
 ଜଗଦୁଦ୍ଧବ-ପାଳନ ନାଶକରଂ, ତ୍ରିଦିବେଶ ଶିରୋମଣି ପୃଷ୍ଠପଦଂ ।
 ପ୍ରିୟମାନବ ସାଧୁଜନୈକଗତିଂ, ପ୍ରଣାମାମି ଶିବଂ ଶିବ କଳ୍ପତରୁମ୍ ॥
 ଅନାଥ ସୁଦୀନଂ ବିଭୋ ବିଶ୍ୱନାଥ, ପୁନର୍ଜନ୍ମଦୁଃଖାତ୍ ପରିତ୍ରାହି ଶମ୍ଭୋ ।
 ଭଜତୋଃଶିଳ ଦୁଃଖସମୁହ୍ନ ହରଂ, ପ୍ରଣାମାମି ଶିବଂ ଶିବ କଳ୍ପତରୁମ୍ ॥

The Sanskrit word *Shiva* means "pure and destroyer". It also means “Auspicious”. Lord Shiva is worshiped as the destroyer of all evil. He consumed all the poison that came out during churning of the ocean to protect the creation.

Special Programs Conducted by JOGA in Fall/Winter 2012

Children's Program on September 15, 2012



During our September month's bhajan program, a special time was allotted for children to showcase their knowledge in religious story-telling, bhajan singing, gita chanting etc. Several children including Debanjan and Debanshi Chowdhury, Spandan and Sauman Das, Sulagna Dash, Subham Dash, Manashri Mishra etc. participated in the program. The Prasad was sponsored by Sujit and Pinky Das of Virginia and Manoj and Snigdha Mishra of Maryland.

This program also featured prabachan by Arjun Puriji Maharaj from India.

Elder Appreciation Day on December 1, 2012

On December 1st, 2012 JOGA organized elder appreciation event at Sally Ridge Elementary School, Germantown. It started with Manoj Panda reciting sacred hymn followed by Mita Panda offering roses to the elders. Several members spoke about their experience in America and the needs of the community as regards a nurturing relationship among different generations. They also gave some wise suggestions for maintaining a balanced community life. Delicious samosas, pakoda and guguni in snacks, dinner with ghanta curry, and chhena-gaja in sweets added extra spice to the event.



Shashwati Das welcomed everybody. A special appreciation song was written by Dr Babru Samal that was read by Hemant Biswal. Among the elders that spoke were Dr Prasana Samal, Dr Bhakta Rath, Mrs Anu Biswal, Dr Nilambar Biswal, Dr Surendra Ray and Binod Nayak. They were introduced by Dr Joy Gopal Mohanty, Dr Ajay Mohanty, Dr Bigyani Das, Dr Shashadhar Mohapatra, Prakash Sahu respectively.

Bala Dixit entertained the group with a few songs after the event.

Bhudeep Patnaik, co-organizer of the event thanked everybody for participating in the event. The event happened for the first time in our community and was planned by Ajit Das, Naresh Das, Hemant Biswal, Joy Gopal Mohanty, Shashadhar Mohapatra and Bhudeep Pattanaik.



Mahamantra Program on December 16, 2012

More than 200 devotees thronged to Hindu temple on December 16, 2012 to participate in mahamantra chanting program organized by **Jagannath Organization for Global Awareness (JOGA)**. After four hours of non-stop chanting of mahamantra everybody got Lord Jagannath's favorite chapana bhoga (fifty six items) mahaprasad prepared by volunteer devotees. It was the last bhajan program of the year and devotees were very generous in their services to the Lord.



Hare KRISHNA, Hare KRISHNA, KRISHNA KRISHNA, Hare Hare, Hare Rama, Hare Rama, Rama Rama, Hare Hare. These two lines were put into different musical vibrations by blessed singers and musicians of the Odia community as well as the temple community. Chanting brings focus as well as harmony to the body and mind system.



Various groups from different temples in DC area have come for chanting Mahamantra at reserved times. Mrs Snighdha Mishra had organized the chhapana bhoga.



Today's program was sponsored by Hemant and Priti Biswal, Pradyot and Sanghamitra Behera, Maushumi and Sandip Pattnaik, and Joy Gopal and Sulochana Mohanty.



Many of our younger generation children volunteered in Prasad distribution.

Kabita Patha (Odia Poetry Reading) on January 26, 2013

A report by Sikhanda Satpathy, Clarksville, MD

An evening of Odia poetry, attended by Washington DC area Odias, was held on January 26, 2012 in Clarksville, MD. Since this session of kabita pAtha coincided with Indian republic day, Anika Satapathy (age 9) started with a rendition of Muhammad Iqbal's "sAre jahAn se achhA," and the session ended with Bankim Chandra's "vande mAtaram" mellifluously delivered by Mausumi Pattnaik.



Joy Gopal Mohanty started the poetry reading session with KrishnA asTottara-shata nAma and Amma Amritamayi's "Give me your grace." These recitations provided a spiritual start to a marvelous evening that enthralled the audience with gems of creativity. The evening then proceeded with excellent poetry covering introspections, reflections on life, situational interpretations, nostalgia and comic compositions. Manoj Panda's "setu dwaipAyana" provided an intriguing interpretation of life as a bridge between birth and death, and its multitude of expressions and the ultimate destination.

Debaraj Sahu's "karpura jAichi" was an innovative prospective from the evanescent camphor on moral turpitude all around us. Sulochana Pattnaik's mind entered into a reverie of companionship with the lord in her everyday chores in "dinaTie tuma sAthe." Her second poem, "parichaya" built a word-bridge between India and USA. The poem "adbhuta upahAra" by Bigyani Das showed how her exasperation and prayer for tranquility resulted in a reward in an unusual form in a rather intricate manner. Snigdha Hota's "anta-hIna AshabAda mora" was an earnest expression of hope in these desperate times of improbity and bleakness, reminiscent of Rabi Singh's poetry.



Shashadhar Mohapatra recited two poems, both titled "Bou" by Sitakanta Mohapatra and Amiyabala Pattnaik, before reciting his own poem "bArdhakya re prema." In this utterly hilarious creation, Shri Mohapatra poked fun at his own self and his beloved! In "je pAnche para manda," a comic narration of Indo-Pak rivalry was presented by Sikhanda Satapathy. Mausumi Pattnaik read the poem "pachish barsa ra samaya" by Satya Pattnaik of Ohio, which was replete with nostalgia of bygone days. Tina Satapathy read the poem "eka ananya anubhuti" by Dolly Mohapatra that expressed the poet's vacillation between desire and reality. Debasmita Patra recited a few gems from Upendra Bhanja's "baidehish bilAsha" and discussed eternally glorious aspects of Bhanja sAhitya.

The evening ended with a discussion session led by Sulochana Pattnaik, where participants critiqued the poems and opined on ways to make these sessions livelier in the future to cultivate and sustain our Odia cultural heritage. Sikhanda Satapathy thanked the participants and discussants of the wonderful poetry session. The next Odia poetry reading is scheduled for April, 2013.

Odia Classes Started from February 2013

Mrs Sanghamitra (Jhili) Sahu restarted Odia classes for children. We had a very good response for the JOGA Odia Learning program. 14 kids participated in the February Program. The kids learned speaking short Odia sentences.

The JOGA Odia Learning Program consists of 3 distinct segments - spoken Odia, reading Odia, and writing Odia. At first, we will focus on speaking Odia. Then slowly we will introduce reading.

Talent search Scholarship for 2013

JOGA in association with Maheswar memorial trust (MMT) conducted talent search examination for high school students in Bhadrak district, Orissa, India. Scholarships of Rs 1000 were presented to 25 students that came top in this examination on February 14th, on the eve of Saraswati Puja.

Weekly Jogadarshan TV Schedule

Please see the live TV program by following the [JOGADARSHAN](#) link from JOGA webpage at <http://www.jogaworld.org>. For program information and for joining Q&A session please contact: jogadarshan@gmail.com

Check: <http://www.justin.tv/jogadarshan/videos>

Upcoming Programs by JOGA

Holi on March 30, 2013

This year Dola Purnima falls on March 27, 2013. JOGA Holi event will take place on March 30. Please see the Holi flyer page of the newsletter for details.

Bisuba Milana and Pana Sankranti on April 14, 2013

JOGA will organize Odia Poetry Reading on Bisuba Milana and celebrate Pana-Sankranti on April 14, 2013. Dr Shashadhar Mohapatra is the organizer.

Snana Jatra on June 23, 2013

JOGA will observe Snana Jatra on June 23, 2013 at Hindu Temple from 3-6 PM.

Rathayatra on July 13, 2013

Rathayatra falls on July 10, 2013. JOGA will observe Rathayatra on July 13, 2013.

POEMS/STORIES/ESSAYS

ଯାଅ ତୁମ୍ଭେ ନନ୍ଦ କହ୍ନାଇ

ଭକ୍ତକବି ସାଲବେଗ

ଯାଅ ତୁମ୍ଭେ ନନ୍ଦ କହ୍ନାଇ

ତୋ ନାମେ ମୁରଲୀ ବାଜିବ ନାହିଁ ।

ଶିରରେ ତୁମ୍ଭର ମୟୂର ପୁଞ୍ଜ

ବାମେ ଆଉଜାଇ ବାନ୍ଧିବ ନାହିଁ ।

ବାମେ ଆଉଜାଇ ବାନ୍ଧିବ ଯେମନ୍ତେ

ପୁଞ୍ଜ ପୁଞ୍ଜ ମଲ୍ଲୀ ଖଞ୍ଜିବ ନାହିଁ ।

କଟୀରେ ତୁମ୍ଭର ରତ୍ନ କଠାଉ

ଧୀରେ ଧୀରେ ହୋଇ ଚାଲିବ ନାହିଁ ।

ଧୀରେ ଧୀରେ ହୋଇ ଚାଲିବ ଯେମନ୍ତେ

ପୀତାମ୍ବର ଖଦି ପିନ୍ଧିବ ନାହିଁ ।

ନାଚି ଆସୁଥାନ୍ତି ନାନା ରଙ୍ଗେ

ତହିଁକି ଗୋପିକା ହୋଇଲେ ବାଇ

କହେ ସାଲବେଗ ଜାତିରେ ଯବନ

ରାଧା କୃଷ୍ଣ ପାଦ ହୃଦରେ ଧ୍ୟାଇ ।



କି ରଙ୍ଗେ ରଙ୍ଗାଇଛ ହେ ଶ୍ୟାମମୁରତୀ

ବିଜ୍ଞାନୀ ଦାସ, ଡେପୁଟି, ମେରୀଲାଣ୍ଡ

କି ରଙ୍ଗେ ରଙ୍ଗାଇଛ ହେ ଶ୍ୟାମମୁରତୀ

ସେ ଛବିଳ ବେଶ ଦିଶେ ସୁନ୍ଦର ଅତି । ପଦା

ଝରୁଥିଲା ଝରଝର ବରଷାର ପାଣି

ଇନ୍ଦ୍ରଧନୁ ମେଲିଦେଲା ରଙ୍ଗର ରୋଷଣି

ଶରଦେ ରଜନୀଗନ୍ଧା ସଞ୍ଚରିଲା ପୀତି । ଥା

ବରଫର ଧଳାରଙ୍ଗ ପରମ ପବିତ୍ର

ଜାତବଶେ ଥରଥର ସବୁପ୍ରାଣୀ ଗାତ

ହଜିଲା ରବିକିରଣ ମାତିଆସି ରାତି । ୨।

ଚାହୁଁ ଚାହୁଁ ବହିଗଲା ମଳୟ ପବନ

ସବୁଜ ଗାଲିତା ପରେ ଖେଳିଲା ସୁମନ

ସୁନେଲି ସୁରୁଜ ରେଣୁ ବିଞ୍ଚିଲା ବିଭୂତି । ୩।

ଉଜାଣି ଯମୁନା ନଇ ଗାଇଲା ରାଗିଣୀ

ମଧୁର ମୁରଲୀ ସୁରେ କଂପିଲା ଧରଣୀ

ବ୍ରଜନାରୀ ମେଳେ ଶ୍ୟାମ ହୋରି ଖେଳୁଛନ୍ତି । ୪।

Ancient Greatest Indians

Communicated by Debaki Nandan Chowdhury, Germantown, MD

ARYABHATT

(476 CE)

MASTER ASTRONOMER AND MATHEMATICIAN

Born in 476 CE in Kusumpur (Bihar), Aryabhata's intellectual brilliance remapped the boundaries of mathematics and astronomy. In 499 CE, at the age of 23, he wrote a text on astronomy and an unparalleled treatise on mathematics called 'Aryabhatiyam.' He formulated the process of calculating the motion of planets and the time of eclipses. Aryabhata was the first to proclaim that the earth is round, it rotates on its axis, orbits the sun and is suspended in space - 1000 years before Copernicus published his heliocentric theory. He is also acknowledged for calculating π (Pi) to four decimal places: 3.1416 and the sine table in trigonometry. Centuries later, in 825 CE, the Arab mathematician, Mohammed Ibna Musa credited the value of Pi to the Indians, 'This value has been given by the Hindus.' And above all, his most spectacular contribution was the concept of zero without which modern computer technology would have been non-existent. Aryabhata was a colossus in the field of mathematics.

BHASKARACHARYA II

(1114-1183 CE)

GENIUS IN ALGEBRA

Born in the obscure village of Vijjadit (Jalgaon) in Maharashtra, Bhaskaracharya's work in Algebra, Arithmetic and Geometry catapulted him to fame and immortality. His renowned mathematical works called 'Lilavati' and 'Bijaganita' are considered to be unparalleled and a memorial to his profound intelligence. Its translation in several languages of the world bear testimony to its eminence. In his treatise 'Siddhant Shiromani' he writes on planetary positions, eclipses, cosmography, mathematical techniques and astronomical equipment. In the 'Surya Siddhant' he makes a note on the force of gravity: 'Objects fall on earth due to a force of attraction by the earth. Therefore, the earth, planets, constellations, moon, and sun are held in orbit due to this attraction.' Bhaskaracharya was the first to discover gravity, 500 years before Sir Isaac Newton. He was the champion among mathematicians of ancient and medieval India. His works fired the imagination of Persian and European scholars, who through research on his works earned fame and popularity.

ACHARYA KANAD

(600 BCE)

FOUNDER OF ATOMIC THEORY

As the founder of 'Vaisheshik Darshan' - one of six principal philosophies of India - Acharya Kanad was a genius in philosophy. He is believed to have been born in Prabhas Kshetra near Dwarika in Gujarat. He was the pioneer expounder of realism, law of causation and the atomic theory. He has classified all the objects of creation into nine elements, namely: earth, water, light, wind, ether, time, space, mind and soul. He says, 'Every object of creation is made of atoms which in turn connect with each other to form molecules.' His statement ushered in the

Atomic Theory for the first time ever in the world, nearly 2500 years before John Dalton. Kanad has also described the dimension and motion of atoms and their chemical reactions with each other. The eminent historian, T.N. Colebrook, has said, 'Compared to the scientists of Europe, Kanad and other Indian scientists were the global masters of this field.'

NAGARJUNA **(100 CE)**

WIZARD OF CHEMICAL SCIENCE

He was an extraordinary wizard of science born in the nondescript village of Baluka in Madhya Pradesh. His dedicated research for twelve years produced maiden discoveries and inventions in the faculties of chemistry and metallurgy. Textual masterpieces like 'Ras Ratnakar,' 'Rashrudaya' and 'Rasendramangal' are his renowned contributions to the science of chemistry. Where the medieval alchemists of England failed, Nagarjuna had discovered the alchemy of transmuting base metals into gold. As the author of medical books like 'Arogyamanjari' and 'Yogasar,' he also made significant contributions to the field of curative medicine. Because of his profound scholarliness and versatile knowledge, he was appointed as Chancellor of the famous University of Nalanda. Nagarjuna's milestone discoveries impress and astonish the scientists of today.

ACHARYA CHARAK **(600 BCE)**

FATHER OF MEDICINE

Acharya Charak has been crowned as the Father of Medicine. His renowned work, the 'Charak Samhita', is considered as an encyclopedia of Ayurveda. His principles, diagnoses, and cures retain their potency and truth even after a couple of millennia. When the science of anatomy was confused with different theories in Europe, Acharya Charak revealed through his innate genius and enquiries the facts on human anatomy, embryology, pharmacology, blood circulation and diseases like diabetes, tuberculosis, heart disease, etc. In the 'Charak Samhita' he has described the medicinal qualities and functions of 100,000 herbal plants. He has emphasized the influence of diet and activity on mind and body. He has proved the correlation of spirituality and physical health contributed greatly to diagnostic and curative sciences. He has also prescribed an ethical charter for medical practitioners two centuries prior to the Hippocratic oath. Through his genius and intuition, Acharya Charak made landmark contributions to Ayurveda. He forever remains etched in the annals of history as one of the greatest and noblest of rishi-scientists.

ACHARYA SUSHRUT **(600 BCE)**

FATHER OF PLASTIC SURGERY

A genius who has been glowingly recognized in the annals of medical science. Born to sage Vishwamitra, Acharya Sushrut details the first ever surgery procedures in 'Sushrut Samhita,' a unique encyclopedia of surgery. He is venerated as the father of plastic surgery and the science of anesthesia. When surgery was in its infancy in Europe, Sushrut was performing Rhinoplasty (restoration of a damaged nose) and other challenging operations. In the 'Sushrut Samhita,' he prescribes treatment for twelve types of fractures and six types of dislocations. His details on

human embryology are simply amazing. Sushrut used 125 types of surgical instruments including scalpels, lancets, needles, Catheters and rectal speculums; mostly designed from the jaws of animals and birds. He has also described a number of stitching methods; the use of horse's hair as thread and fibers of bark. In the 'Sushrut Samhita,' and fibers of bark. In the 'Sushrut Samhita,' he details 300 types of operations. The ancient Indians were the pioneers in amputation, caesarian and cranial surgeries. Acharya Sushrut was a giant in the arena of medical science.

VARAHAMIHIR **(499-587 CE)**

EMINENT ASTROLOGER AND ASTRONOMER

renowned astrologer and astronomer who was honored with a special decoration and status as one of the nine gems in the court of King Vikramaditya in Avanti (Ujjain). Varahamihir's book 'panchsiddhant' holds a prominent place in the realm of astronomy. He notes that the moon and planets are lustrous not because of their own light but due to sunlight. In the 'Bruhad Samhita' and 'Bruhad Jatak,' he has revealed his discoveries in the domains of geography, constellation, science, botany and animal science. In his treatise on botanical science, Varamihir presents cures for various diseases afflicting plants and trees. The rishi-scientist survives through his unique contributions to the science of astrology and astronomy.

ACHARYA PATANJALI **(200 BCE)**

FATHER OF YOGA

The Science of Yoga is one of several unique contributions of India to the world. It seeks to discover and realize the ultimate Reality through yogic practices. Acharya Patanjali, the founder, hailed from the district of Gonda (Ganara) in Uttar Pradesh. He prescribed the control of prana (life breath) as the means to control the body, mind and soul. This subsequently rewards one with good health and inner happiness. Acharya Patanjali's 84 yogic postures effectively enhance the efficiency of the respiratory, circulatory, nervous, digestive and endocrine systems and many other organs of the body. Yoga has eight limbs where Acharya Patanjali shows the attainment of the ultimate bliss of God in samadhi through the disciplines of: yam, niyam, asan, pranayam, pratyahar, dhyana and dharna. The Science of Yoga has gained popularity because of its scientific approach and benefits. Yoga also holds the honored place as one of six philosophies in the Indian philosophical system. Acharya Patanjali will forever be remembered and revered as a pioneer in the science of self-discipline, happiness and self-realization.

ACHARYA BHARADWAJ **(800 BCE)**

PIONEER OF AVIATION TECHNOLOGY

Acharya Bharadwaj had a hermitage in the holy city of Prayag and was an ardent apostle of Ayurveda and mechanical sciences. He authored the 'Yantra Sarvasva' which includes astonishing and outstanding discoveries in aviation science, space science and flying machines. He has described three categories of flying machines: 1.) One that flies on earth from one place to another. 2.) One that travels from one planet to another. 3.) And One that travels from one

universe to another. His designs and descriptions have impressed and amazed aviation engineers of today. His brilliance in aviation technology is further reflected through techniques described by him:

- 1.) **Profound Secret:** The technique to make a flying machine invisible through the application of sunlight and wind force.
 - 2.) **Living Secret:** The technique to make an invisible space machine visible through the application of electrical force.
 - 3.) **Secret of Eavesdropping:** The technique to listen to a conversation in another plane.
 - 4.) **Visual Secrets:** The technique to see what's happening inside another plane.
- Through his innovative and brilliant discoveries, Acharya Bharadwaj has been recognized as the pioneer of aviation technology.

ACHARYA KAPIL **(3000 BCE)**

FATHER OF COSMOLOGY

Celebrated as the founder of Sankhya philosophy, Acharya Kapil is believed to have been born in 3000 BCE to the illustrious sage Kardam and Devhuti. He gifted the world with the Sankhya School of Thought. His pioneering work threw light on the nature and principles of the ultimate Soul (Purusha), primal matter (Prakruti) and creation. His concept of transformation of energy and profound commentaries on atma, non-atma and the subtle elements of the cosmos places him in an elite class of master achievers - incomparable to the discoveries of other cosmologists. On his assertion that Prakruti, with the inspiration of Purusha, is the mother of cosmic creation and all energies, he contributed a new chapter in the science of cosmology. Because of his extrasensory observations and revelations on the secrets of creation, he is recognized and saluted as the Father of Cosmology.

Bhajan Program sponsors: We thank all the families for regularly participating in bhajan program activities. Bhajan program consists of group bhajan singing, Arati, discussion and Prasad. On eventful occasions, special traditions are followed. **(Note: All the bhajan participants are requested to bring their JOGASUTRA book to the bhajan program to sing along group bhajans. If you have not received a book, please let us know.)** Our heartfelt thanks to the following families for sponsoring feasts on different months:

Sujit and Pinky Das, VA
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Wise Thoughts: Keep your words sweet – you never know when you may have to eat them. – Anonymous

FIFTEENTH HOLI FESTIVAL

Organized by

Jagannatha Organization for Global Awareness (JOGA)

www.jogaworld.org

obhajan@yahoo.com/jogaevents@gmail.com

Date: March 30, 2013

Time: Saturday, 10:00 AM - 9:00 PM

Place: Hindu Temple Auditorium, 10001 Riggs Road, Adelphi, 20783



Program:

10 AM-12 PM

Discussion on Role of Temples in Community Harmony

(Participation by Local Area Temple Representatives)

Afternoon Program from 3 PM

- Holi procession of Deities
- Arati and Bhajan
- Cultural: Songs, Dances, Drama
- Prasad/Dinner

Special Presentations:

Farmaish Band by Bala Dixit and Group

Adult Fashion Show, Comedy Drama, Daskathia

Contacts:

Joy Gopal Mohanty (410) 796-0608

Brahmapriya Sen (410) 531 1943

Bigyani Das (410) 531-7445

Meera Mohapatra (301) 879 8188

Hemant Biswal (703) 793 2632

Bandita Mishra (301) 540-4641

Arun Ojha (240) 715 1704

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Donations: Family-\$30, Single-\$15

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Balabhadra Sponsor - \$200.00

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Coordinators:

Melana:

Joy Gopal Mohanty - jgmohanty@yahoo.com

Sashadhara Mohapatra - smohapatra318@yahoo.com

Nrusingha Mishra: mishranc@verizon.net

Prasad:

Bandita Mishra - mishranc@verizon.net

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Maushumi Patnaik - Maushumi_p@hotmail.com

Bhajan:

Deepa Parija - deeparija@gmail.com

Surendra Ray - drsnray@aol.com

Direction to the temple: From I-95/I-495

CAPITAL BELTWAY,
take New Hampshire Ave.
exit, exit number 29A,
towards Wheaton. Right
turn to Powder Mill Rd at
3rd traffic light, Right
turn to Riggs Rd, temple on your left before the
bridge.





ଜୀବନରେ ଅନୁଭବ ଅନେକ । କିଛି ଅନୁଭବ ମନଓପରେ ଛାପା ହୋଇ ସବୁଦିନ ପାଇଁ ରହିଯାଏ ତ, କିଛି ଅନୁଭବ କେବେକେବେ ମନଓତରେ ଉଠିମାରି ଛପି ରହିଯାଏ । ଏମିତି ଅନୁଭବର ସମାହାର ଏ ଜୀବନରେ ଅନୁଭବର ଅନୁଭୂତିଠାରୁ ଅନୁଭବକୁ ବାଣ୍ଟିବାର ଅନୁଭୂତିର ବିଶିଷ୍ଟ ଭୂମିକା ରହିଛି । ସୁଖ ହେଉ ବା ଦୁଃଖ ହେଉ, କାହା ଆଗରେ ଖୋଲି କହିଦେବାପରେ ମନରେ ପରିତୋଷ ଆସେ । ସେଇଟା ଯେତେଦିନ ପର୍ଯ୍ୟନ୍ତ ଅପ୍ରକାଶିତ ରହିଯାଏ, ମନକୁ ସେମିତି ଜାବୁତି ଧରିଯାଏ, ହୃଦୟ ଉପରେ ବାରମ୍ବାର ଚାପ ପକାଉଥାଏ । ସେ ଚାପ ଶରୀର ଓ ମନକୁ ରୋଗୀଣା କରିଦିଏ । ସେଥିପାଇଁ ଖୋଲାହୃଦୟର ମଣିଷମାନେ ପ୍ରାୟତଃ ଅତ୍ୟନ୍ତ ସୁସ୍ଥ ଓ ସୁଖୀ । ମନ ଖୋଲିବାର ଆଉ ଗୋଟିଏ ମାଧ୍ୟମ ହେଲା ଲେଖିପକାଇବା, କବିତା ଓ ଗଳ୍ପ ମାଧ୍ୟମରେ ନିଜର ଦୁଃଖ ଓ ନିଜର ସମାଧାନକୁ ଦୁନିଆକୁ ଜଣାଇଦେବା । ସେଇ ଲେଖାକୁ ଅନ୍ୟମାନଙ୍କ ମେଳରେ ପଠି ଶୁଣାଇବାର ଅନୁଭୂତି ଆହୁରି ଚମତ୍କାର ।

୨୦୧୩ ମସିହା ଜାନୁଆରୀ ମାସ ଛବିଶ ତାରିଖରେ ଓ୍ବାସିଂଟନ୍ ଡିସି ଅଞ୍ଚଳରେ ତୃତୀୟଥର ପାଇଁ ଯୋଗ ସଂସ୍ଥାନ ତରଫରୁ କବିତାପାଠର ଆୟୋଜନ କରାଯାଇଥିଲା । ମୁଖ୍ୟ ଆୟୋଜକ ଭାବେ ଶିଖଣ୍ଡ ଶତପଥୀ ଏ କବିତାପାଠ ପରିଚାଳନାର ଦାୟିତ୍ୱ ଅତି ସୁଚାରୁରୂପେ ସଂପାଦନ କରିଥିଲେ । ସେଇଥିରୁ କିଛି କବିତା ଆମର ଏ ସ୍ୱତନ୍ତ୍ର ବିଭାଗରେ ଭେଟି ଦେଉଛୁ ।

ବିଜ୍ଞାନୀ ଦାସ, ତେଟନ୍, ମେରୀଲାଣ୍ଡ
ଫେବୃଆରୀ ୨୫, ୨୦୧୩

୧ ଚିରନ୍ତନ-ସଂଖ୍ୟା ୩୦, ଫେବୃଆରୀ ୨୬, ୨୦୧୩

ସୂଚୀପତ୍ର

ଯେ ପାଞ୍ଚେ ପର ମର	ଶିଖଣ୍ଡ ଶତପଥୀ
ବାଇଁକ୍ୟରେ ପ୍ରେମ	ଶଶଧର ମହାପାତ୍ର
ଅତୁଟ ଉପହାର	ବିଜ୍ଞାନୀ ଦାସ
ଦିନଟିଏ ତୁମ ସାଥେ	ସୁଲୋଚନା ପଟ୍ଟନାୟକ
ଅନ୍ତହୀନ ଆଶାବାଦ ମୋର	ସ୍ମିତ୍ୟା ହୋତା
ପଚିଶ ବର୍ଷର ସମୟ	ସତ୍ୟ ପଟ୍ଟନାୟକ



ଯେ ପାଞ୍ଚେ ପର ମନ୍ଦ

ଶିଖଣ୍ଡ ଶତପଥୀ



ଶୁଣ ସାଧୁ ଜନେ ଏକାଗ୍ର ଚିତ୍ତେ
ସୁକୀର୍ତ୍ତ ଯୁଦ୍ଧରେ ହୋଇ ପରାସ୍ତ
କହିଲା ମୋହର ଗୁହାରି ଶୁଣ
କାଶ୍ମିର ରାଇଜ ଉଦରେ ଭରି
ଆଲାତାଲା ମୋର ଦୁଅ ସହାୟ
ହସିଣ କହନ୍ତି ଆଲା ଆକଟି
ଏମନ୍ତ ଶୁଣନ୍ତେ ନିଶକୁ ମୋଡ଼ି
ପହଞ୍ଚିଲେ ଆଲା ଆସନ ତଳେ
ଦୁଇଘଣ୍ଟା କାଳ ଚାଲେ ଶୁଣାଣୀ
ସଂଗୀନ ଅଟଇ ଏହି ମାମଲା
ଧନ ଜନ ମାନ ବିହୁନେ ମନ
ପ୍ରତ୍ୟେକକୁ ଦେବା ଗୋଟିଏ ବର
ଭବିଚିନ୍ତ କହେ କୁମ୍ଭଟି ପାକି
ହେ ଇଶ୍ଵର ମୋର, କର ଆଦେଶ
ପର୍ବତ ଆକାର ଟେକ ପାଚେରି
ଗଢ଼ିଦିଅ ପ୍ରଭୁ କରି କୁହୁକ
ହସିଣ କହନ୍ତି ଆଲା ତଥାସ୍ତୁ
କୌଟଲ୍ୟ ବଂଶଜ କ୍ଷଣକେ ଭାଳି
ଏ ସାଧୁ ପରମ କି ଅବା ଲୋଡ଼ି
ପାକିସ୍ତାନୀ ରତେ ଘୋର ଅନ୍ୟାୟ
ସାଂଗରେ ଧରିଣ ଫଇଲି ପୋଥି
ଦେଖ ପ୍ରଭୁ, ଆଲା କଲେ କି ନ୍ୟାୟ
ଶ୍ରୀଅଧରେ ଫୁଟାଇ ମୃଦୁ ହସ
ଆଲା ଫଇସଲା କଲି ଖାରଜ
ଖୁସିମନେ ବୋଲେ ପାଖଣ୍ଡି ପାକି
ନିରିବସ୍ତ କରି ଏହାର ପିଠି
ପୃଷ୍ଠଦେଶ ହେଲେ ଲହୁ ଲୁହାଣ
ନ ଚାହିଁବ କେତେ ଆଉ ଦୁରୁଡ଼ି
ତଥାସ୍ତୁ ବୋଲିଣ ଲକ୍ଷ୍ମୀଙ୍କ ପତି
ପାକିସ୍ତାନୀ ମୁଖ କଟାକ୍ଷେ ଚାହିଁ
ଏଥିରେ ନାହିଁ ମୋ ଅବଜେହ୍ନ
ଶତ ବେତ ମାତ ସହସ୍ର ହେଉ
ଖାଲି, ଦିଅ ମୋର ପିଠିରେ ବାନ୍ଧି
ପ୍ରଭୁଙ୍କ ମୁଖର ବାଣୀ ଆଗରୁ
ହରି ବୋଲ ଭାଇ ଗୋବିନ୍ଦ ବୋଲ

ସିନ୍ଧୁଦେଶ କେସ୍ ମାମଲା ଗୀତେ
ପାକିସ୍ତାନୀ ଗଲା ଆଲାଙ୍କ ପାଶ
ମୁର୍ଖିପୁଜକର କି' ହଇରାଣ
ଆସିଲାଣି ଠେଲି ସିନ୍ଧୁ ଏପାରି
ପ୍ରାଣ ଯିବ ପରା ଲାଗଇ ଭୟ
ଆଣ ଅଭିଯୁକ୍ତେ ଆମ୍ଭର କତି
ଭାରତୀୟ ବାଙ୍କେ ପାକି ଥୋବଡ଼ି
ଫରାୟଦି ଅଭିଯୁକ୍ତର ତୁଲେ
ବିଚାରକ ଆଲା ଭାସନ୍ତି ବାଣୀ
ମନ ଧ୍ୟାନ ଦେଇ ଶୁଣ ଫଇସଲା
ବିବାଦେ ମାତଇ ଭ୍ରମେ ଏସନ
ବର ନେଇ ତୁମେ ସବୁରୁ କର
ଦାଢ଼ିକୁ ସାଉଁଟି ହାତକୁ ଟେକି
ମୋ ପବିତ୍ର ଦେଶର ଚାରି ପାଶ
ଜଳ ମରୁତର ଅଭେଦ୍ୟ ଗିରି
ନ ପଶି ପାରିବ ମୁର୍ଖି ପୁଜକ
ଭାରତ ପରଜା ତୋର କି ହେତୁ?
ନିର୍ଭୟେ କହଇ ହେ ଶକ୍ତିଶାଳୀ
ଭରିଦିଅ ଜଳେ ତାର ପାଚେରି
ଅପିଲ କରିବି ଏମନ୍ତ ରାୟ
ଉଭାହେଲା ଯାଇ ବିଷ୍ଣୁଙ୍କ କତି
ଫରାୟଦି ବୁଡେ ଆସାମୀ ପ୍ରାୟ
ପୃଷ୍ଠକ୍ତି ପାକିକୁ ଦେଇ ଆଶ୍ଵାସ
ଆଉ ଏକ ବର ମାଗ ଅବଜ
ଦଣ୍ଡ ଆଜ୍ଞାକର ଘାତକ ତାକି
ଶହେ ବେତ ମାର ତଇଲ ଛାଡ଼ି
ଥାଇ-ଲଙ୍କା ଦେଇ କର ମର୍ଦ୍ଦନ
ଜାମୁ ଛାଡ଼ି ଯିବ ବର୍ମା ଦଉଡ଼ି
ଜିଜ୍ଞାସନ୍ତି ଗଙ୍ଗାଦେଶୀର ଉକ୍ତି
ଭାରତୀୟ କହେ ହଜୁର ସାଇଁ
ଘାତକ ପ୍ରହାରୁ ଘଅନ ଘନ
ଅପିଲ କୋର୍ଟ ଏ ଆଜ୍ଞା ଦେଉ
ହାତକୁ ଗୋଡ଼କୁ ପାକିର ଛୁଡ଼ି
ହଂସା ଉଡ଼ି ଯାଏ ପାକି ଶରୀରୁ
ଭାସିଲା ପଥର ତୁବିଲା ସୋଲ ॥



ବାର୍ଦ୍ଧକ୍ୟରେ ପ୍ରେମ

ଶଶଧର ମହାପାତ୍ର
ସିଲଭର ସ୍ପ୍ରିଙ୍ଗ୍ , ମେରୀଲ୍ୟାଣ୍ଡ

ଷାଠିଏ ବର୍ଷରେ ସ୍ୱପ୍ନରେ ଆସ
କିଏ ତୁମେ ପ୍ରୀୟତମା
ଚକ୍ଷମା ଅଣ୍ଟାଳି ଖୋଜିଲା ବେଳକୁ
ଚକ୍ଷମା ମିଳେନି ଜମା

'କବିତା' ବୋଲି ସମୋଧନ କଲେ
ଉତ୍ତର ପାଏନା ସଖୀ
'ସଂଗୀତା', 'ବବିତା' ଡାକି ଡାକି କେତେ
ତକ୍ତି ମୋର ଗଲା ଶୁଣି

ସ୍ୱପ୍ନରେ ଥରେ ଆସିଗଲେ ତୁମେ
ଫୁଲର ଫଗୁଣ ଆସେ
ହସି ହସି ତୁମେ ଚାଲିଗଲେ ବାଟେ
ବଣ ମଲ୍ଲୀ ସାରା ବାସେ

ହସରୁ ତୁମର ମୁକୁତାର ଝର
ଝରଇ କେତେ କେଜାଣି
ରମ୍ପା, ମେନକାର ଚେହେରା ତୁମର
କଥାରେ ଥାଏ ଫୁଟାଣି

କଥାଟି ତୁମର ଅତି ସୁମଧୁର
ଶୁଣୁଥାଏ କାନପାତି

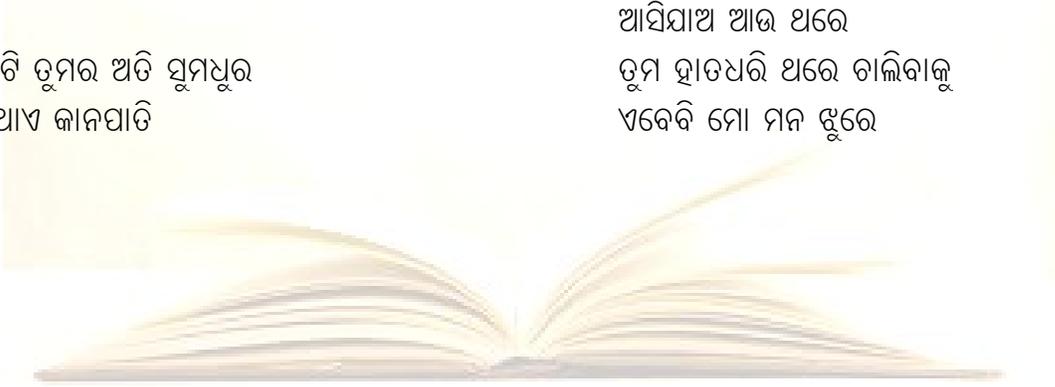
ଜଣାପଡେ ନାହିଁ ତୁମେ ପାଖେଥିଲେ
ବିତିଗଲେ ରାତି ରାତି

ଗଭାରେ ତୁମର ଫୁଲର ଗଜରା
ଆଣିଛି ହଜିଲା ସ୍ମୃତି
ଓଠରେ ତୁମର ଲାଜ ଲାଜ ହସ
ଖୋଜୁଛି ମୋପାଇଁ ରାତି

ତୁମ ଚାହାଣିରେ ଯୋଗୀ, ରକ୍ଷିଙ୍କର
ମୌନବ୍ରତ ଭାଙ୍ଗେ ସିନା
ମୁଁ ଯେ ଛାର ନର, କେମିତି ରୋକିବି
ଉଦ୍ଦେଶ୍ୟ ହେଲେ କାମନା

ନୀଳନୟନା ଗୋ ! ଭରିଅଛ କେତେ
ନୀଳ ରଙ୍ଗ କାହୁଁ ଆଣି
ଆକାଶରୁ ରଙ୍ଗ ସାଗରରୁ ରଙ୍ଗ
କେତେ ଦେଇଛ କି ବୁଣି

'କବିତା' ଦୁଅକି 'ବବିତା' ଦୁଅ
ଆସିଯାଅ ଆଉ ଥରେ
ତୁମ ହାତଧରି ଥରେ ଚାଲିବାକୁ
ଏବେବି ମୋ ମନ ଝୁରେ



ଅଭୂତ ଉପହାର

ବିଜ୍ଞାନୀ ଦାସ, ଡେଟନ୍, ମେରୀଲାଣ୍ଡ

ହିରା ନୁହେଁ, ମୋତି ନୁହେଁ
ଧନ, ଜନ, ଗୋପଲକ୍ଷ୍ମୀ, ମଣିବେଦୀ ନୁହେଁ
ମୁଁ ପାଇଲି ଉପହାର
ମୋ ପ୍ରାର୍ଥନାର, ପୂଜାର, ଭକ୍ତିର ସ୍ଵାରକୀ
ଅଗଣିତ ଅପରିଚ୍ଛନ୍ନ ସମସ୍ୟାର ମୁଣିମାନ
ବିସ୍ମୟ, ବିସ୍ମରିତ,
ଅଶ୍ରୁପୂର୍ଣ୍ଣ ନୟନଯୁଗଳ;
ହୃଦୟ ବିଦାରିତ, ବିସ୍ମୟ,
କ୍ଷୁଣ୍ଣମନେ ଅସୁମାରୀ ପ୍ରଶ୍ନ
ଏହିକି ମୋ ନିଷ୍ଠାର, ବିଶ୍ଵାସର,
ଶ୍ରଦ୍ଧାର, ସ୍ନେହର
ଶେଷ ପରିଶାପ?



ଭାବିଥିଲି ପାଇବି ମୁଁ ବରଦାନ
ଛୁଇଁଦେଲେ ସବୁକିଛି
ପାଲଟିବ ମଣିମୁକ୍ତା, ବିଶୁଦ୍ଧ ସୁବର୍ଣ୍ଣ
ଯେଉଁ ପୁରେ ପାଦ ଦେବି
ସେ ପୁର ହୋଇବ ବୈକୁଣ୍ଠ
ଭରିଯିବ ସୁଖ, ଶାନ୍ତି, ହସଖୁସି
ପୂରିଯିବ ସମସ୍ତ ହୃଦୟ
ସ୍ନେହ, ପ୍ରେମ, ପ୍ରତ୍ୟୟ, ପ୍ରୀତିରେ ।

କେ ଯେମିତି ଅଜହାସ କଲା
ସୁନ୍ଦର ସପନକୁ ମୋ ଭାଙ୍ଗିଦେଲା
ସବୁହେଲା ବିପରୀତ
ମୋ ଚାରିପଟେ ସମସ୍ୟାର ମୁଣିମାନ
ସହସା ମୁଁ ହେଲି ଭୀତତ୍ରସ୍ତ
ଇଶ୍ଵର ସୁମରି କ୍ଷଣେ ସାହସ ବାନ୍ଧିଲି
ମୁଣିର ରହସ୍ୟ,
ମନେ ମୋ ଜିଜ୍ଞାସା,

ଅପରିଚ୍ଛନ୍ନ ମୁଣି ଖୋଲି ଭିତର ଦେଖିଲି
ପରସ୍ତ ପରେ ପରସ୍ତ
ଧୂଳି ଆବରଣ
ଆବର୍ଜନା, କ୍ଷତ ଦାଗ
ସବୁ ଝାଡ଼ି ସଫା କଲି ।

ତେବେ ମୁଁ ଜାଣିଲି
ସମସ୍ୟାର ମୁଣି ମଧ୍ୟେ
ଗୁଡ଼ ଥିବା ରହୁଛନ୍ତୁରର ରହସ୍ୟ
ଆମ୍ ନିରୀକ୍ଷଣ
ଆତ୍ମସମୀକ୍ଷାର ଚାବିକାଠି
ଆଗେଇବାର ଦୃଢ଼ପଣ
ନିରାଶାର ଅକ୍ଷରରେ
ଉଜ୍ଜ୍ଵଳ ଧବଳ ରଶ୍ମି;
ପରିପୂର୍ଣ୍ଣ ଜୀବନର ଚିରନ୍ତନ ସତ୍ୟ
ଜୀବନ ଖାଲି ବସନ୍ତର ରଙ୍ଗ ନୁହେଁ
ଗ୍ରୀଷ୍ମ, ବର୍ଷା, ଶରତ, ହେମନ୍ତ,
ଶୀତ ଓ ବସନ୍ତର ଅପରୂପ ସମାରୋହ ।

ସମସ୍ୟାର ମୁଣି ଯେ ଖୋଲିପାରେ
ତା ପାଇଁ ସଂସାରରେ
ଅସମ୍ଭବ କିଛି ନାହିଁ;
ସେଇ ମୋର ବରପ୍ରାପ୍ତି
ସମସ୍ୟାର ସମାଧାନ ପାଇଁ
ମୋ ମନ କୁହୁକ କାଠି
ମୋ ମଧ୍ୟେ ଅସୀମ ଶକ୍ତି
ମୋ ଆଶା ଆଲୋକବତି
କରିଛି ମୁଁ ଅମୃତ ମଗୋହି
ମୁଁ ବିଜୟିନୀ, ସର୍ବଶକ୍ତିମୟୀ ।

ଦିନଟିଏ ତୁମ ସାଥେ

ସୁଲୋଚନା ପଟ୍ଟନାୟକ, ଏଲ୍‌ବିଜି, ମେରିଲାଇଣ୍ଡ

ହୃଦୟ ବୀଣାରେ ମୋର
ତୁମେ ଏକମାତ୍ର ସୁର
ତୁମ ପାଇଁ ମତୁଆଲା
ମନ କାନ୍ଦେ ନିରନ୍ତର ।

ତୁମେ ତ ସେଇ ଠାକୁର
ଭକ୍ତ ପାଇଁ ଯାଇପାର
ଏ ଦେଶରୁ ଦେଶାନ୍ତର
କରୁଣାମୟ ତୁମ, କରୁଣା ଅପାର ।

ଅନେକ ସୁନାମ ଅଛି ସଂସାରେ ତୁମର
ଧନୀ ଗରୀବର ତୁମେ କରନ୍ତି ତଉଲ
ମନ ତୁମ ପାଇଁ ବଡ଼, ଭକ୍ତର ହେ ଭଗବାନ
କରିବକି ତୁମେ ମୋର ଏ ଇଚ୍ଛା ପୂରଣ ?

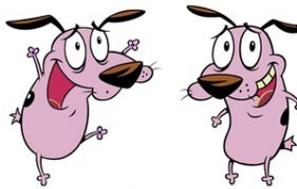
ପାଆନ୍ତି ବିହଂଗ ପକ୍ଷ
ଯାଆନ୍ତି ମୁଁ ଉଡି ଆକାଶରେ
ଆଶନ୍ତି ତୁମକୁ ଡାକି
ଛୋଟ ମୋର ଭଂଗା କୁଟୀରରେ ।

ହୁଅନ୍ତୁ ମୋହର ସାଂଗ
ଗପି ଗପି ବିଡି ଯାନ୍ତା ରାତି
ସକାଳୁ ଉଠନ୍ତେ ପୁଣି
ପିଆନ୍ତି ମୁଁ ଖରବନ୍ତ କଫି ।

ଯାଆନ୍ତୁ ବି ମୋ ସହିତେ
ଏକାଠି କାମକୁ
ବସନ୍ତ ବି ମୋ' ପାଖେ ପାଖେ
ଦେଖନ୍ତୁ ମୋ' କର୍ମୀ ଜୀବନକୁ ।

ଆମେରିକା ଦେଶ ଏଠି
ଆଦବ ଯେ ଭିନ୍ନ
ଦୁଃଖରେ ମୁଁ ହସୁଥାଏ
କେହି କେବେ ନ ଜାଣେ ମୋ ମନ ।

ଫେରନ୍ତେ ଏକାଠି ପୁଣି
ସାରି କାମ ସଞ୍ଜ ଛ'ଟାରେ



ବସିଥାନ୍ତୁ ତୁମେ ମୋର
ପାସୋଙ୍ଗର ହିଗେଡ଼ ସିଗରେ ।

ଗାଡି ମୁଁ ଚଲାନ୍ତି ପୁଣି
ତେଜରୁ ତେଜରେ
ଘରକୁ ଆସନ୍ତେ ଫେରି
ସେ ସଞ୍ଜ ବେଳାରେ ।

ବସାନ୍ତି ତୁମକୁ ମୋର
ରୋଷ ଘର ଟେବୁ ପାଖରେ
ଜଳଖିଆ ଦେଇଥାନ୍ତି ମୁଁଲି ଓ ମିଞ୍ଚର
ଧରନ୍ତୁ ମୋ ଆଇପାତ, ଦିଅନ୍ତା ସେ ସଂସାର ଖବର ।

ବା କପେ ହାତେ ନେଇ
ଦେଖନ୍ତୁ ବି ଫେସବୁକୁ ଅବା ଲମେଲ୍
ମୁଁ ରାନ୍ଧନ୍ତି ରାତି ପାଇଁ
ତୁମେ ଅବା ହୋଇ ଯାନ୍ତୁ ଖେଳେ ମସଗୁଲ ।

ମନରେ ଆସଇ ପ୍ରଶ୍ନ କିପରି ଜାଣିଲ
ବ୍ୟବହାର କରି ଏଇ ନୂଆ ଆବିଷ୍କାର
ପୁଣି ଭାବେ, ତୁମେ ଯେ ସବୁର ମୂଳ
ସବୁ ସେଇ ତୁମରି ଭିଆଣ ।

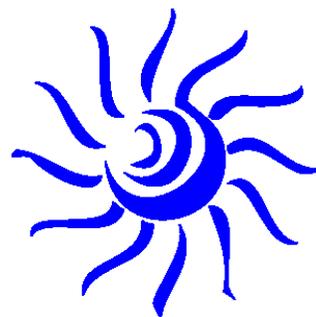
ସ୍ବାମୀ ପୁତ୍ର ଆସିଯାନ୍ତେ କାମ ବା ସ୍କୁଲରୁ
ଏକାଠି ବସନ୍ତେ ପୁଣି ରାତି ଭୋଜନରେ
ସେଦିନର ଶେଷ ହେବ ଭୋଜନର ଅନ୍ତେ
ତୁମର ଯେ ଯିବା କଥା ରାଧିକା ପାଖରେ ।

ଜାଣେ, ମୁଁ ତୁମର ନୁହେଁ ଏକମାତ୍ର ସାଥୀ
ସଭିଏଁ ତୁମରି ପିଲା, ତୁମର ବି ବଂଧୁ
ସ୍ଵାର୍ଥପର ହେବା ମୋର ଉଚିତ ହେବନି
ତୁମେ ଯେ ଆସିଛୁ ପାଶେ ପାରି ସାତ ସିଂଧୁ ।

ଏତିକି ଭାଗ୍ୟରେ ଅଛି, ବଂଧୁ ତୁମେ ବିଦାୟ ଦେଉଛି
ତୁମ କଥା ଭାବି ଭାବି, ବାକି ମୋର ଜୀବନ କାଟିବି
ଦୁଃଖକୁ ସୁଖ କରିବି, ମିଛ-ହସ ଭୁଲିଯିବି
'ଦିନକର ସଂଗ' ନେଇ ଆଜିରେ ମୁଁ ବଂଚିଥିବି ।

ଅନ୍ତଃହୀନ ଆଶାବାଦ ମୋର

ଅନ୍ତଃହୀନ ହେବ ସ୍ଵର, ସ୍ଵର ହୀନ ହେବ ମୋର ଗଢ଼ି ।
ଏ ଉଦାମ ସ୍ଵରେ ଆଜି, ମୁକ୍ତକଣ୍ଠେ ଗାଇବି କବିତା ।
ଦୂର ଦିଗବଳୟ ପରି ସୀମାହୀନ ହେବ,
ମୋସ୍ଵରର ମନ୍ଦରାଗ ଦ୍ଵିଧାହୀନ ହେବ,
ଉନ୍ମୁଦନା ଆଶିଦେବ ନୈରାଶ୍ୟ ଅନ୍ଧାରେ,
ଏବିଶ୍ଵାସେ ଆଜିମୁହିଁ ଲେଖିବି କବିତା ।



ଆଶାବାଦି ନଈର ମୁଁ, ସ୍ଵୀକାର କରୁଛି ଏ ସମାଲୋଚନା,
ଦ୍ଵିଧା ନାହିଁ, ନାହିଁ ଅନୁଶୋଚନା,
ମୋର ଏହି ଆଶାହୀନ ଆଶାବାଦିତାରେ ।

ଦୃଶ, ରାଗ, ଅର୍ଥଲୋଭି, ଅହଂକାରି-
ଧୂସରାମୀ ଏ ସମାଜେ,
କାହାପାଇଁ ଲେଖିବି କବିତା?
ମାତା ଆଜି ପୁତ୍ରହୀନ, ପୁତ୍ରୀ ଆଜି ବସ୍ତ୍ର ହୀନ,
ଦେଶେ ଦେଶେ ଆତଙ୍କର ସ୍ଵର,
ବ୍ୟକ୍ତି ଆଜି ମୋହ ଗସ୍ତ,
କାହାପାଇଁ ଲେଖିବି କବିତା?

କିନ୍ତୁ ମୁଁଯେ ଆଶାବାଦୀ...
ଆଶାମୋର ସୀମାହୀନ...
ମୋ କବିତାର ସ୍ଵରେ ସଞ୍ଚୟିତ ଶକ୍ତି,
ଛିନ୍ନ କରିପାରେ ଗୋଳାବାରୁଦର ଶକ୍ତି
ଖିନଭିନ୍ନ କରିଦେବ ଦୃଶବାଦର ସ୍ଵର ।
ମୋ ବିଶ୍ଵାସର ଶକ୍ତି
ଝରିତ କରିଦେବ ସ୍ଵାଶୁ ହୃଦୟର ଗଢ଼ି,
ଅନୁକଂପାରେ ଭରିଦେବ ସଂତାସର ମନ
ତେଣୁ ମୁହିଁ ଗାଇବି କବିତା ।

ମୁକ୍ତ ହେବ ସଂଗୟର ରୁକ୍ଷଦ୍ଵାର
ଉଡ଼ିଯିବ ସାହସର ପକ୍ଷୀ,
ଯୁଗେ ଯୁଗେ ପ୍ରତିଷ୍ଠିତ କରି କଳମର ଶକ୍ତି,

ଏକ ଦୀର୍ଘ ବ୍ୟବଧାନ ପରେ,
ସଞ୍ଚୟିତ ଆଜି ମନେ ଅନେକ ଆକାଂକ୍ଷା,
ଦେଇଯିବି ଆଜି ଏହି ଶୋକଗ୍ରସ୍ତ ଏ ସମାଜେ ଅଲିଭା ସ୍ଵାକ୍ଷର
ଆଶାବାଦିତାର, ଏକ ଉଦିତ ସୂର୍ଯ୍ୟର, ପ୍ରକୃଳିତ ଆଗାମୀ ପ୍ରଭାତର ।

ପଚିଶ ବର୍ଷ ତଳେ ଛାଡ଼ି ଆସିଥିଲି
 ନଇକୁଳେ ଶୋଷେ ନହନହକା ଚପଳ ମନ
 ଆଖିରେ ଖୁନ୍ ହୋଇଥିଲା
 ପରସ୍ତ ପରସ୍ତ ସ୍ୱପ୍ନ, ବଞ୍ଚଳତା
 ସକାଳ ଖରାରେ ଖୋଜି ବୁଲୁଥିଲା
 ପୁନେଇଁ କହୁ ।

କାଳେ କାହାର ଦୃଷ୍ଟି ପଡ଼ିଯିବ
 ମଥାରେ ଲଗେଇ ଦେଇଥିଲି କଢ଼ୁଳ
 ହାତରେ ଅଭୟର ଡେଇଁଆ, ବେକରେ ଡାବିକ
 ଏମିତି କାହାକୁ ଭୁଲିଯିବା କଣ ଏତେ ସହଜ ?

ପଚିଶ ବର୍ଷ ତଳେ ଛାଡ଼ି ଆସିଥିଲି
 କୁଆଁରୀ ନଇର ଭରପୁର ଯୌବନ
 କାଶତଣ୍ଡାର କେଉଁଢେଉକା ଗୀତ
 ଓଦା ମାଟିର ମହମହ ବାସ୍ନା
 ପଦ୍ମପତ୍ରର ପାପୁଲିରେ ମୋର ନରମ ହୃଦୟ
 କହି ଆସିଥିଲି ସରାଗରେ ସାଇତିବ
 ଏଇ ମାଟି ମୋର ଅତି ପ୍ରିୟ
 ଦେହ ସିନା ଅଛି ପ୍ରବାସରେ
 ହୃଦୟକୁ ବାନ୍ଧି ଆସିଛି ଗାଁ ର ସେ
 ନରମ ମାଟିରେ ।

ପଚିଶ ବର୍ଷ ପରେ ଏବେ ଯେମିତି
 ସରିଯାଇଛି ପବନରୁ ଶୀତଳତା
 ଲିଭିଯାଇଛି ପଳାଶ ଓଠରୁ ରଂଗ
 ହସିଯାଇଛି ଗୋହୀରୀରେ
 ଶଗଡ଼ ଚକର ଚିହ୍ନ
 ଶୁଖିଯାଇଛି ନଇର ଧାର
 ଝଡ଼ିଯାଇଛି କାଶତଣ୍ଡାରୁ ବଅଁର
 କେଉଁଠୁ ଆସିଛି ଶୋଷେ ସହରୀ ଶିକାରୀ
 ବନ୍ଧୁକମୁନକୁ ରଖି ଗାଁର ମଥାରେ
 ଲୁଚିନେଇଛି ସବୁକିଛି
 ଛାଡ଼ିଦେଇଛି ଯାହା କିଛି ବହଳ ଅନ୍ଧାର ।

ପଚିଶ ବର୍ଷ ତଳେ ବିଜୁଳି ନଥିଲା
 ତଥାପି ଗାଁ ଦାଣ୍ଡ ରୁପାଧାଳି ପରି ଚକ୍ଚକ୍
 କରୁଥିଲା
 ଅନ୍ଧାରରେ ସମସ୍ତେ ସମସ୍ତଙ୍କୁ ଚିହ୍ନିଥିଲେ
 ହୃଦୟର ଆଖିରେ ଦେଖୁଥିଲେ
 ଏବେ ବିଜୁଳି ଚୋରାଇ ନେଇଛି କହୁରାତି
 କେହି କାହାକୁ ଦେଖିବି ଦେଖୁନାହାନ୍ତି ।

ପଚିଶ ବର୍ଷର ସମୟ
 ଛତେଇ ନେଇଛି
 ଭାଇବନ୍ଧୁ ସଖା ସହୋଦର
 ତଳେଇ ଦେଇଛି ଖଣ୍ଡାଧାର ।

ପଚିଶ ବର୍ଷର ସମୟ

ସତ୍ୟ ପଟ୍ଟନାୟକ

ପଚିଶ ବର୍ଷ ତଳେ
 ବାନ୍ଧି ଦେଇଥିଲି କର୍ପୂର
 ରହିଯାଇଛି କନା
 ଭାଙ୍ଗିଯାଇଛି ଅତର ।

ପଚିଶ ବର୍ଷ – ନଭାବିଲେ ଲାଗେ
 ସବୁକିଛି ଠିକ୍ ସେମିତି ହିଁ ଥିବ
 ଭାବିଲେ ଲାଗେ ସେମିତି
 ବିଚିଯାଇଛି ପଚିଶ ଯୁଗ ।