



ଚିରନ୍ତନ



ସଂଖ୍ୟା ୨୭, ଅଗଷ୍ଟ, ୨୦୧୧



Chirantana

Jagannath Organization for Global Awareness (JOGA)

Newsletter

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<http://www.jogaworld.org>

Bhagabat Gita: The Sacred Hindu Scripture



ତ୍ୟକ୍ତ୍ୱା କର୍ମ-ଫଳା ସଙ୍ଗମ୍ ନିତ୍ୟ ତୁଷ୍ଟୋ ନିରାଶୟଃ ।
କର୍ମଣି ଅଭିପ୍ରବୃତ୍ତୋଽପି ନୈବ କିଞ୍ଚିତ୍ କରୋତି ସଃ ॥

*tyaktva karma-phalasangam
nitya-trpto nirasrayah
karmany abhipravrtto 'pi
naiva kincit karoti sah*

ଏହି ଶ୍ଳୋକଟି ଭଗବତ୍ ଗୀତାର **ଚତୁର୍ଥ ଅଧ୍ୟାୟରେ** ବିଂଶ ପଂକ୍ତିରେ ବର୍ଣ୍ଣନା କରାଯାଇଛି । ଶ୍ରୀ ଭଗବାନ କହିଲେ, “ପୁର୍ଣ୍ଣ ଜ୍ଞାନ ପ୍ରାପ୍ତ କରିଥିବା ବ୍ୟକ୍ତି ଯଦିଓ ସମସ୍ତପ୍ରକାର କର୍ମରେ ନିଯୁକ୍ତ ଥାଏ, ତଥାପି ସେ ତାର କର୍ମଫଳ ପ୍ରତି ଜୌଣସି ପ୍ରକାର ଆସକ୍ତି ନରଖି, ନିତ୍ୟତୃପ୍ତ ହୋଇ ସ୍ୱାଧୀନଭାବରେ କର୍ମକରେ; କିନ୍ତୁ ଜୌଣସି ପ୍ରକାର ସକାମ କର୍ମରେ ସେ ନିଯୁକ୍ତ ହୁଏନାହିଁ ।

The person that has the perfect knowledge although is engaged in all kinds of undertakings he does it ever satisfied and independent abandoning all attachment to the results of his activities.

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Bhajan Schedule: Third Saturday of every month

Place: Hindu Temple, 10001 Riggs Road, Adelphi, MD 20783 (Tel: 301-445-2165)

6:00 –9:00 PM Bhajan, Philosophical Discussion, Arati, and Prasad

September is Children's Month

The month of September will be dedicated to bhajan singing and leading by children. Please teach a bhajan to your child, arrive on time and help the children experience our rich culture.

Chirantana Info:

Chirantana is the bi-annual newsletter of Jagannath Organization for Global Awareness (JOGA). Chirantan is published in February and August months of every year.

Editor: Dr Bigyani Das
Email: obhajan@yahoo.com

Deadlines: Religious, philosophical and educational articles are invited from the authors by January 15 and July 15 of every year for February and August issues respectively. All submissions are subject to review.

Lord Ganapati Bandana – Ganesh Puja on September 1st, 2011

Ganesha puja falls on September 1st, Thursday. Ganesha puja is very auspicious for students. Lord Ganesha is considered the God of learning and students always seek His blessings for doing well in studies and examinations. Past issues of Chirantana and second volume of Jogasutra had special sections for Ganapati bandana. In this issue we present some special slokas and prayers that are used in Odissi dance repertoire in Mangalacharan.

ଗଣପତି ବନ୍ଦନା

ପଦବନ୍ଦେ ଗଣନାଥ ଗୁଣଧାମ ଜୟ ହେ ।
କୁନ୍ଦଦିତ ଗୌରତନୁ ଗୌରୀସୁତ ଜୟ ହେ ।

ଦେବବର ବିଘ୍ନହର ଯଶ ଗାଏ ନାଗ ନର
ପାଶଧର ନାଗ ଡର ନାଗଶିର ଜୟ ହେ ।

ଶୁଭମତି ବୁଦ୍ଧ ଅତି, ପଦ ବନ୍ଦେ ସୁର ଯତି
ଘେନ ନତି ମୁଦ୍ଧ ମତି, ବନ୍ଦେ ଜଗ ଜୟ ହେ ।

Ganapati Bandana

Pada bande gaNanAtha guNa-dhAma jaya he
Kunda-dita goura-tanu gouri-suta jaya he |

Deba-bara bighna-hara, jasha gAe nAga-nara
pAsha-dhara nAsha-Dara nAga-shira jaya he |

shuddha-mati Buddha ati, pada bande sura Jati
ghena nati, muDha-mati, bande jaga jaya he |

Ganesha Mangalacharan-Namami Vignaraja Tvam

namAmi vighnarAja tvam
kalpabrikshya Sthala- sthitam
umA putram mahakAYam
dantikam nritya kOvidam
tANDava priya putrAya
tANDava priya rUpiNam
namO chintAmaNi nityam
shuddha bhuddha pradAYakam

Chirantana



Ganesha Mangalacharan – Musika-bAhana Modaka Hasta

musikabAhana modaka hastha,
Chaamara karna vilambitha sutra,
Vaamana rupa maheshwara putra,
Vighna vinaayaka paada namasthe

MEANING: "O Lord Vinayaka! the remover of all obstacles, the son of Lord Shiva, with a form which is very short, with mouse as Thy vehicle, with sweet pudding in hand, with wide ears and long hanging trunk, I prostrate at Thy lotus-like Feet!"

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ଗଣେଶାଞ୍ଜଳି

ନମୋଃ ଗଣେଷ ବିଘ୍ନେଶ ଗିରିଜାନନ୍ଦନ ପ୍ରଭୋ
 ନମଃ ବିଘ୍ନ ନିହତ୍ୟାଶୁସର୍ବସିଦ୍ଧି ପ୍ରଦୋଭବ । ୧।
 ଏକଦନ୍ତ ମହାକାୟା କପିଳ ଗଜକୁର୍ଣ୍ଣକ,
 ଲମ୍ବୋଦରଃ ଚ ବିକଟଃ ବିଘ୍ନନାଶଃ ବିନାୟକଃ । ୨।
 ଧୂମ୍ରକେତୁଃ ଗଣାଧ୍ୟକ୍ଷଃ ବାଳଚନ୍ଦ୍ର ଗଜାନନଃ,
 ନାମ ଦ୍ଵାଦଶକଂ ଚୈବ ଯଃ ପଠେଚ୍ଛୁଶ୍ରୁୟାଦପି । ୩।
 ବିଦ୍ୟାରମ୍ଭେ ବିବାହେ ଚ ପ୍ରବାସେ ଦୁର୍ଗମେ ତଥା,
 ସଂଗ୍ରାମେ ସଙ୍କଟଚୈବ ବିଘ୍ନସ୍ତସ୍ୟ ନ ଜାୟତେ । ୪।
 ନୀଳାଚଳଲୁକଲୋଳ କାଳବ୍ୟାଳ ବିଳାସନ,
 ଗଣେଶାୟ ନମୋ ନୀଳକମଳାମଳଚକ୍ଷୁଷେ । ୫।
 ଗଜବଦନମଚିନ୍ତ୍ୟଂ ତୀକ୍ଷଣଦନ୍ତଂ ତ୍ରିନେତ୍ରଂ
 ବୃହଦୁଦରମଶେଷଂ ଭୃତରାଜଂ ପୁରାଣଂ
 ଅମରବରପ୍ରୟୁଜ୍ୟଂ ରକ୍ତବର୍ଣ୍ଣଂ ସୁରେଶଂ

Om namo Ganesha bighnesha
 girijA nandana prabho
 mama bighna binAshAya
 GaNAdhipataye namah

Eaka danta surpakarnam gajavaktraw chaturbhujam
 Pashyankusha-dharam devam dhyayet siddi vinayakam
 Dhyayet gajananam devam tapte kanchna sanibham

AUM kharbam sthuulatanuM gajendravadanaM lambodaraM sundaraM
 praspandaM madhu-gandha-lubdha madhupa vyaalola gaNDasthalam .
 dantaaghaata vidaaritaari rudhiraiH sinduura shobhaakaraM
 vande shailasutaasutaM gaNapatiM sidhipradaM kaamadaM

ପଶୁପତି ଗଣନାଥଂ ବିଘ୍ନରାଜଂ ନମାମି । ୬।
 ଖର୍ବଂ ସ୍ଫୁଳତନ୍ତୁଂ ଗଜେନ୍ଦ୍ରବଦନଂ ଲମ୍ବୋଦରଂ ସୁନ୍ଦରଂ
 ପଶ୍ୟନ୍ତଂ ମଧୁଗନ୍ଧଲୁବ୍ଧଂ ମଧୁପଂ ବ୍ୟାଲୋଳ ଗଣ୍ଡସ୍ଫୁଳଂ
 ଦନ୍ତାଘାତ ବିଦାରିତା ଚ ରୁଧ୍ରବୈଃ ସିନ୍ଧୁର ଶୋଭାକରଂ
 ବନ୍ଦେ ଶୈଳସୁତା ସୁତଂ ଗଣପତି ସିଦ୍ଧିପ୍ରଦୋ କାମଦଂ । ୭।
 ରକ୍ତୋରକ୍ତାଙ୍ଗରାଗାଂ ଶୁକକୁସୁମସୁତ ସ୍ଫୁରିଳଞ୍ଜମୈଳି
 ନେତ୍ରେୟୁକ୍ତ ସ୍ତ୍ରୀର୍ଯ୍ୟାମନ କରଚରଣୋ ବୀଜପରାଞ୍ଜନାଶଃ ।
 ହସ୍ତାଗ୍ରାକୁଠ ପାଶାଞ୍ଜୁଶୋଭୟବରଦୋ ନାଗରକ୍ତୋଃଭୂଷୋ,
 ଦେବଃ ପଦ୍ମାସନୋନୋ ଭବତୁନତସୁରୋଭୂତୋୟୋ ବିଘ୍ନରାଜଃ
 । ୮।



Upcoming Programs by JOGA

September Month is Children's Month

Like every year this year also JOGA will celebrate September as the children's month. Children will have the opportunity to present their unique talents in bhajan singing, sloka and gita chanting, telling stories from scriptures and discussing its applicability in today's world and practicing leadership and service such as Prasad distribution, setting up the place and cleaning.

If your children want to participate please inform by sending an email to obhajan@yahoo.com by September 10th. All the children will be presented certificates of participation.

Chhapana Bhoga Offering and Mahamantra Chanting – November

During the November month's bhajan program 4-hour non-stop mahamantra chanting and chhapana-bhoga offering will be organized by JOGA volunteers. Please stay tuned, invite your friends and volunteer to prepare an item.

Odia Language and Music Teaching through Weekly Jogadarshan TV

A curriculum is currently being planned to teach Odia language and music through weekly Jogadarshan TV. Your child can remotely access this learning module to learn the language. However, we need to create student-teacher environment and hence may need the help of some children volunteers to physically be able to come and participate in learning sessions. If your children want to participate, please contact obhajan@yahoo.com. Approximate date for starting the practice sessions are from November 2011. The telecast will be from January 2012.

Weekly Jogadarshan TV Schedule

JOGADARSHAN is an educational and philosophical internet TV program of Jagannath Organization for Global Awareness (JOGA). The internet TV program is broadcast twice a week as follows:

Sunday 10:00 -11:00 AM (EST/USA)

Sunday 9:00-10:00 PM (EST/USA)

Please see the live TV program by following the JOGADARSHAN link from JOGA webpage at <http://www.jogaworld.org>. For program information and for joining Q&A session please contact: jogadarshan@gmail.com

Check: <http://www.justin.tv/jogadarshan/videos>

Reports on Recently Completed JOGA Events

Sponsoring Bhagabat Katha by Sri Krishna Chandra Shastri Thakurji on August 21, 2011

On August 21, 2011 JOGA sponsored Bhagabat Katha by Sri Krishna Chandra Shastri Thakurji from Brindaban. Around 150 devotees attended the bhajan and Katha by Swamiji. The discourse was on the friendship between Sudama and Srikrishna. Sudama's detachment and Srikrishna's highest regard for friendship were narrated beautifully by Swamiji. This was telecast on Jogadarshan TV and is available in its archives for your enjoyment.

Rathayatra (Chariot Festival) and sponsorship of discourse by Dabakinandan Thakurji on July 9th, 2011

On July 9th, 2011 JOGA organized annual Rathayatra, i.e., chariot festival. This was the 5th year of celebration after the installation of the deities at Hindu temple in Adelphi, Maryland. Many devotees, both Odia families and regular Hindu temple devotees took part in this annual event with excitement and devotional energy. The chariot decoration had been very skillfully done by Sangeeta Dey, Naresh Das, Shashadhar Mohapatra, Anshuman Das. The puja was started by Pratap Dash early at 9 AM with rituals according to the instructions provided by Ramesh Rajguru of Puri. Meera Mohapatra and Bandita Mishra were in charge of Puja looking after all the technical details.



The chariot Puja and Pahandi started at about 11 AM. The weather was hot, yet mild. The children with Pipili umbrellas accompanied the chariot in its 2 mile journey through the neighborhood. The sound of the drum was ecstatic and nobody's feet could stand still with the sound of the rhythmic drum that was so mesmerizing with the devotional feelings within. It is the feeling that Lord Jagannath is having His journey through the neighborhoods in USA, is something big to think about. It is not only Lord Jagannath's blessings, but the generosity of the American people, the great mindset of the nation that gives equal opportunity to all the people that have adopted the land as their home.

Cocoanuts were broken in intervals to distribute to devotees that were following the route. Water bottles were delivered to those that needed. The crowd was cheerful although still trying to escape the heat with mental surrender to the Lord.



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Finally Lord arrived back at the temple at about 12:30 PM. After thirst quenching watermelon, the devotees were served Prasad.

The Odissi dance program by Lucky Mohanty and Purnashree Raut followed the lunch. Lucky and Purnashree presented three wonderful dance pieces, "Ahe Nila Saila" as Mangalacharan, "Devi Go" as Abhinaya and Hansadhwani Pallabi. The beautiful choreography by Mr Lucky Mohanty captivated the audience.

The dancers were presented with appreciation awards by Dr Pinaki Panigrahi.

A light modern dance “Barsa” was presented by Bagmi, Rajashree and Shashwati. In the evening JOGA also sponsored the Ramayan Katha by Debakinandan Thakurji from Brindaban. Around 300-400 Hindu temple devotees participated in listening to the discourse by Thakurji and were served Odia food arranged by JOGA.



On June 10, 2011, Lord Jagannath, Devi Subhadra and Lord Balabhadra returned to their regular Mandap in the Bahuda Jatra.

The events are possible by generous donations by Odia families and the participation of the devotees. Many volunteers assisted in fundraising, food and Prasad preparation, decoration, puja services and other services.

Rathayatra Pictures: <http://www.babru.com/ryatra11>

Rathayatra Videos: <http://www.justin.tv/jogadarshan/b/289888104>

Snana Jatra on June 21, 2011

JOGA organized Snana Jatra for the deities on June 17, 2011. Pratap Dash performed the puja. Devotees sang bhajan at the snana-mandap outside the temple. Although the weather was cloudy and there were a few raindrops



to scare the devotees for a disaster to have the outside event, yet with Lord’s blessing the rain started after everything was completed. The Prasad was sponsored by 4 families, Prafulla and Sangeeta Nayak,



Gyana and Sujata Bahidar, Baibasuta and Purnima Nayak, and Jhinu and Shantanu Chhotray.

Snana jatra videos by Dr Joy Gopal Mohanty are available at Chirantana

- Part 1: www.youtube.com/watch?v=jGgUPvvTC6g
 Part 2: <http://www.youtube.com/watch?v=bbO-5U6f6H4>
 Part 3: <http://www.youtube.com/watch?v=AZIZLuqASpI>

Report on Holi on March 19, 2011

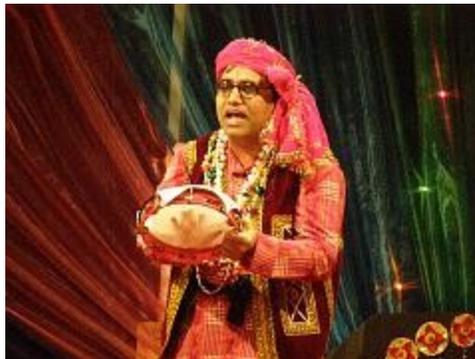
JOGA organized 13th Holi celebration at Hindu Temple on March 19, 2011. This was attended by more than 200 participants including young and old. The weather was sunny and bright and the mood was right with smiley friendly faces that have gathered to experience happiness immersing in the celebration of color within their inner self. It started with procession of the deities and then Arati and bhajan inside the temple. Eva Mohapatra and Alok Mohanty were helping in the registration desk. The children played



with colors and then got dressed for performing in their roles.



Dr Shashadhar Mohapatra welcomed the audience. Shashwati Das and Dharitri Banerjee managed in MC role. The singing group presented 4 beautiful songs, starting with “Sakhi He Keshi Mathana Mudaram” and ending with a dynamic Holi song with live dance performance by Vijaya Kushawaha of Hindu temple.



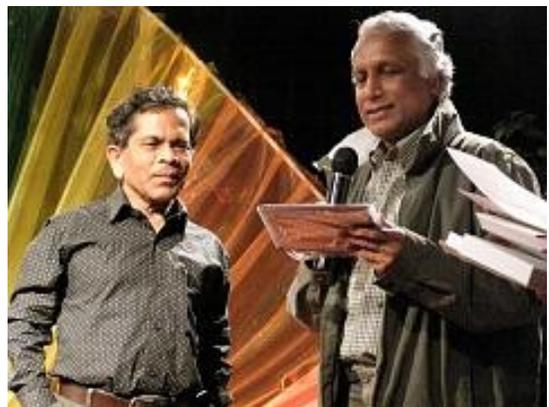
The cultural program included many group and a few solo dance and music performances by various children’s groups from Maryland and Virginia, a comedy drama “Rajajoga” by the adult drama group, and a traditional dance item presented by Debaki, Debanshi and Vijaya together with Naresh Das and Surendra Ray as musical accompaniments. The drama is available at <http://www.jogaworld.org/rajajoga-ver1.mp3>

The complete information about various cultural items is available from Holi 2001 web page at <http://www.jogaworld.org/holi/holi2011.htm>.

The drama was broadcast through Jogadarshan TV.

JOGA presented appreciation awards to two distinct volunteers, Dr Babru Samal for capturing camera moments for JOGA events for years and Mrs Sangeeta Dey for creating greatest artistic designs to add glamour and luxury to JOGA events.

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Certificates were presented to participants by Mrs Annapurna Biswal and Dr Sidhartha Das.

JOGA is thankful to Sanjay Sahoo for managing the sound for more than 3 hours continuously without any break.

The participants enjoyed delicious Prasad.

Holi pictures are available at <http://www.babru.com/holi11>.

2011 Ratha Yatra at the Hindu Temple, Richmond, VA

Munmaya Mishra – August 15, 2011

Before I write about the Rath Yatra event let me take the opportunity to share some exciting news that is not only very near and dear for the small Richmond Oriya Community but also, perhaps for the entire Oriya Community in the USA. On behalf of the Oriya community of Greater Richmond area, we are delighted to inform you that “Mahaprabhu, Jagannath” the Chaturdha



Murtis’ have been installed in the newly constructed temple in Richmond, VA on November 6, 2010. It is because of his blessing our small community could able to raise \$65,000 toward this auspicious event. We were very happy to see some of you. You came all the way from Maryland, North Carolina, Minneapolis, New York, and Pennsylvania, area to support us – we can’t ask more than this! Our dream has finally come true!!!!



This year’s Rath Yatra was celebrated in a grand manner on the actual Rath Yatra day, July 3rd Sunday. This year we also celebrated DevaSnana Puja during June. Mahaprabhu looked so beautiful with Gajanan Besa! By the way this is our 13th year Rath Yatra celebration and it was the most special



one newly constructed Rath, newly installed Mhaprabhu, and in a new temple. This was very emotional for us. A very early morning light shower later turn to a beautiful (not so hot) sunny day. The morning shower was as if a sprinkle of flowers on the path of Rath. Everything was so perfect during the time that we started *pahandi* and Rath Yatra!

POEMS/STORIES/ESSAYS

ଚିରନ୍ତନ - ଏକ ପର୍ଯ୍ୟବେକ୍ଷଣ

ସୁଲୋଚନା ପଟ୍ଟନାୟକ

ଯାହାର ଶେଷ ନାହିଁ, ସିଏ ହେଲା ଅନନ୍ତ । ସିଏ ଚିରାଚର, ଅନନ୍ତ, ସେଇ ଆଦି ବ୍ରହ୍ମ ଜଗନ୍ନାଥଙ୍କ କରୁଣାରେ ଆମେ ସମସ୍ତେ ପ୍ରତିପାଳିତ । ସେଥିପାଇଁ ତ ସିଏ ହେଲେ ଜଗତର ନାଥ ବା ଜଗତର ସ୍ୱାମୀ - ହର୍ଷାକର୍ଷା ଦୈବ ବିଧାତା ।

ଭାରତରେ ଥିଲାବେଳେ ଏତେ ଗମ୍ଭୀର ସ୍ତରରେ ଚିନ୍ତା କରି ନଥିଲି - କେବେ ବି ଭାବି ନଥିଲି ଭାରତ ବାହାରେ, ଭାରତୀୟ ମାନେ ଯେଉଁଠି ରହିବେ, ସେଠି ବି ପ୍ରତି ଯାଗାରେ ସେମାନଙ୍କର ଆଦି ଦେବତା, ମନ୍ଦିରମାନଙ୍କର ବିରାଜମାନ ହୋଇ ପୂଜା ପାଇବେ ବୋଲି । ମୋର ଛୋଟ ବୁଦ୍ଧିରେ ଭାବୁଥିଲି ଜଗନ୍ନାଥ କେବଳ ମୋ ହୃଦୟ ବାହାରେ ଚିତ୍ର ବା ମୂର୍ତ୍ତି ମାଧ୍ୟମରେ ମୋର ଘର ଭିତରେ ସୀମିତ ହୋଇ ରହିବେ । ସିଏ ଯେହେତୁ ଜଗତର ନାଥ, ତାଙ୍କର ବୋଧେ ଇଚ୍ଛା, ସିଏ କଳା ହେଉ ଗୋରା ହେଉ ସମସ୍ତଙ୍କ ଜୀବନକୁ ଛୁଇଁ ପାରିବେ । ତାଙ୍କ ଚକାତୋଳାରେ ମୁଁ ଦେଖେ ଆରମ୍ଭ ନାହିଁ କି ଅନ୍ତ ନାହିଁ । ଠିକ୍ ମନୁଷ୍ୟର ଜୀବନ ବୃତ୍ତ ଭଳି ।

ପୁରୀ ମନ୍ଦିରରେ ସ୍ଥାପିତ ହେଲା ଦିନୁ ବହୁ ନିୟମ-ପୂଜା ବିଧିରେ ପୂଜିତ ହେଲେ ମଧ୍ୟ ଆଜି ସର୍ବ ମାନବ ସମାଜ ଦ୍ୱାରା ସର୍ବ ନିୟମର ବହିର୍ଭୂତ ହୋଇ ସିଏ ପୂଜିତ । ସିଏ ତ ତାଙ୍କର ବଡ଼ପଣ । ଛୁଆଁ ଅଛୁଆଁର ବହୁ ଉର୍ଦ୍ଧ୍ୱରେ ବର୍ତ୍ତମାନ ସୃଷ୍ଟି ହୋଇଛି ଜଗନ୍ନାଥ ଧର୍ମର ଏକ ନୂତନ ପର୍ଯ୍ୟାୟ । ଦଶ ଦଶନ୍ଧି ପରେ କେଉଁ ଦେଶରେ ସିଏ କିଭଳି ଭାବରେ ପୂଜା ପାଇବେ, ସେ ପ୍ରଶ୍ନର ସେ ଉର୍ଦ୍ଧ୍ୱରେ । ପୃଥିବୀର ଅନ୍ୟମାନମୁରୁ ସିଏ ପୂଜିତ ଏବଂ ଚର୍ଚ୍ଚିତ, ସମାଜ ଦ୍ୱାରା ଅବା ସାମାଜିକ ନିୟମରେ ସେ ସୀମିତ ହେବେ ବା କିପରି? ସେ ଯେ ଚିରନ୍ତନ…… ସେଇ ଅନ୍ତର୍ଯ୍ୟାମୀଙ୍କ ପାଖରେ ମୋର ଶତ ପ୍ରଶ୍ନପାତ ।

Iswara-pranidhana (surrender to God)

Anjana Chowdhury, Germantown, MD

I am responsible to raise two kids. I worked in an interesting industry, taking on challenging tasks to take care of my family and household needs. Of course in daily life this presents a big challenge. We want and need to make sure we make enough money, live in safety, and have the freedom to express ourselves. So we strive to control the world so that it will serve our needs. This is quite natural. But, when I looked away from the core of things, life is great. But when I looked into the center, I found nothing. It is totally empty, loneliness.

I realized that the world is bigger than me. It is bigger than the contents of my mind, and more than what I know. So there is some mystery to the world and how things work and why things happen the way they do. This mystery is what the surrendering is about. It acknowledges that there is a larger reality that we, as individuals, cannot control and cannot know. **So, always be a seer do not be Judgmental to anything.** There are times to let go of the desire to control reality, and there are times to trust that things are as they, exist with reasons that are out of the realm of ordinary understanding. I surrender to be this larger realm, **Supreme Lord. It is**

inspiring to witness the beauty of a moment without words, without knowing, and not controlling.

But that does not mean we should not desire for anything. We should and have to do our duty and responsibility. Our neural networks wire according to the paths most frequently fired in our brains. That means the more we think something, the easier it is for your mind to follow the neural pathway of thinking that way. If we don't think in new ways, learn new things or have different experiences, our brain will not form new neural pathways. We quite literally become 'narrow-minded'. Living like this is unconsciously habitual, what yoga calls living with **SAMSKARA** (buildup from repetition). Isvara-pranidhana encourages you to always “**open your mind**” to the opportunity of something bigger, different, or new but **it is not with an attachment or just to satisfy our ego**. It's an acceptance of the fact that your own desires, will to power and actions are not the only thing going on in reality. It encourages you to stay open to working with **forces out of your control instead** of fearing, resisting, or battling them, clinging to a desire to predict reality through habit. And yet, things still happen that are out of our control. We get sick, injured, hurt, heal, succeed, prosper, and age, and so on.

Isvara pranidhana is all about **surrendering our ego** (I am the doer attitude) not our responsibility and duties. Surrender does not mean that you should not take responsibility of our own mistakes. We are responsible for all of our action.

So, I trust the things that happen to me. Things happen that change my plans, and there is always so much to learn along the way. I surrender to the wisdom in my heart while honoring what I see reflected in the world. Perceptions of the world can show me when I'm on track or off the mark. It opened door after door for me.

କୃଷ୍ଣ କୃଷ୍ଣ ଭଜ କୃଷ୍ଣ ମୁରାରି

ବିଜ୍ଞାନୀ ଦାସ, ଡେଟନ୍, ମେରୀଲାଣ୍ଡ

କୃଷ୍ଣ କୃଷ୍ଣ ଭଜ କୃଷ୍ଣ ମୁରାରି, କୃଷ୍ଣ କୃଷ୍ଣ ଭଜ କୃଷ୍ଣ
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Wise Thoughts:

He who knows others is wise; He who knows himself is enlightened. – Lao-tzu

A wise person decides slowly but abides by these decisions. - Athur Ashe

Quality is never an accident; it is always the result of intelligent effort. – John Ruskin

An investment in knowledge always pays the best interest. – Benjamin Franklin

Enjoy when you can, and endure when you must. – Johann Wolfgang von Goethe